NIAGARA NEWS

Vol. 7, no. 4 Nov. 7, 1976 Published by the Journalism-Print Program

It won't hurt!

Swine flu shots start

By RIC DOLPHIN

It is "very probable" that a mobile swine flu unit will be at Niagara College to vaccinate students and staff in December or early January, Ruth Ferguson, director of nurses, Welland, said last week.

A clinic was set up in the Seaway Mall Nov. 8 to administer shots to persons over 65 and people with chronic diseases. Two days later, the vaccine was available for healthy people between 20 and 65. The shots will continue until this Friday, Dorothy Schwab, a registered nurse giving vaccinations, said.

The elderly and those with chronic diseases, such as heart disease, are given a "Bi-Valent" vaccine that protects against both swine flu and Victoria flu. Younger persons with no major ailments get a "Mono-Valent" version that covers just swine flu.

A mechanized form of vaccination is being used for the first time on a mass basis. Called a Pedo Jet, it does away with the traditional needle. Instead, a foot pedal controls a compressed air jet that penetrates the skin painlessly, shooting the vaccine, derived from the whites of chicken eggs, into the bloodstream.

The gun-like device has the capability of immunizing up to 100 people in an hour, Maria McMillan, clinic manager and registered nurse, said.

The July 19 edition of Time magazine said, "Few medical authorities believe the vaccine in itself is dangerous, but they point out that with so many shots being given, some reactions are inevitable. That would be true, as one drug spokesman put it, 'even if we vaccinated the whole population with tap water.' "

There have been no reported cases of swine flu in Canada yet, Joseph Burkholder, a doctor from the Niagara Regional Health Unit, said. There is enough of the vaccine in the peninsula to immunize 180,000 people.

There are five million units of the vaccine available in Ontario.

Mrs. Ellen Saxon gets her shot, administered by Dorothy Shwab, at the Seaway Mall.
(Photo by Dolphin)

Pubs make money

Pub Nites for September made enough money to pay off the deficit left in the pub budget from last year and still leave some money in pub coffers.

The pub statement for September lists a net profit of $1,456.15, enough to pay the $1,100 deficit and leave more than $300 in the pub accounts.

Total sales amounted to $8,207.92 while total expenses came to $6,751.77.

Entertainment alone for the pubs cost $2,150 for the month.

John Thibodeau, Student Administrative Council vice-president of internal affairs, siaid he is pleased with how well pubs are doing and expects the trend to continue.

Chases: a necessary evil

By TIM MASON

On Oct. 25 a car ran a red light on Lundy's Lane in Niagara Falls, then sped away when police attempted to pull it over.

What followed was a cat-and-mouse chase through the city streets, ending when the pursued auto ricocheted off three trees, throwing its four occu--pants forward inside the car.

All four were injured. The oldest occupant was a 21-year-old woman. She is still in Hamilton General Hospital.

"No police officer wants to become involved in a high-speed chase unless it can't be avoided," says Niagara Regional Police Chief, Albert E. Shennan. However, most times it can't be avoided.

"We've got to stop these maniacs if we can. It's the officer's job to try to pull a car over and check everthing out," Chief Shennan said. But if the car does not pull over, he said, it is left to the officer's judgment whether or not a chase follows.

OFFICER'S DUTY

Chief Shennan said he feels it is an officer's duty to chase a fleeing automobile but, he points out, certain restrictions are placed on the officers chasing a speeding car.

"They still slow down at intersections, and they avoid situations they feel are overly dangerous," he said. "Again, it comes down to the officer's individual judgment. We don't want to jeopardize any innocent citizen."

Chief Shennan said anyone failing to pull over for police brings suspicion on himself. If the car speeds up and police don't pursue it, it would then be easy for any criminal to avoid police, simply by speeding up.

He said if a car was not pulled over by police it could hit another car and the result could be worse than if police had chased it.

MANY STOLEN

It would not be enough to get the licence number and trace the owner of the car. "Many of these cars that run from police are stolen," Chief Shennan said.

Perhaps the most popular solution to high speed chases is having the officers radio ahead and converge on the car, or set up a roadblock. Chief Shennan said there are not enough police cars available at one time to

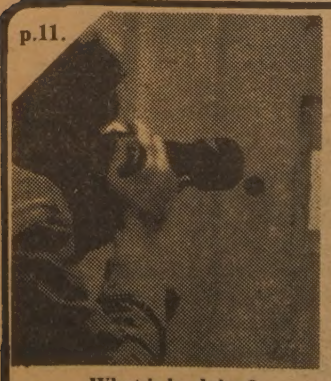
See CHASE p.4.

Decennial dinner devised

The next board of governors meeting will mark the 10th anniversary of the first meeting of the board of governors of Niagara College.

A.S. Manera, college president, in his report to the board said an anniversary dinner will be held prior to the board meeting in the staff dining room off the cafeteria. Charter members of the board, former student council members and some graduates will be invited. Scrolls will be presented to charter board members.

p.11.



What is he doing?

Inside the News

Stripper revealed

Strippers work long hours, but the money is good. Sheldon Curran interviewed Sandi at the Dexter Hotel, Welland. See p.5.

Landlords lacking

Are you and your landlord on good terms? If not, you are not alone.

Further details on p. 4.

Digging dirt

A 19th century kiln has been discovered in Jordan, Ont. Professionals and amateurs alike are sifting through the dirt to find the historical remains. See p.14.

p.11.

What isn't she doing?

EDITORIAL

Where's Niagara? Let's show 'em

All of us have, at one time, wondered why we are here—at community college. Why aren't we at university becoming doctors or lawyers or teachers or English major bums and making our parents proud of us? Why aren't we travelling the world with a back-pack, getting a romantic education? Why aren't we working our asses off for some business or another and becoming self-made men (sorry, persons)?

Of course, there are as many answers to these whys as there are students with the ingenuity to give intelligent retorts. But here are some of the more common reasons:

"I felt going to college after high school would be easier to take than going straight to university. When I'm finished here, I'm going to Brock."

"I don't see any point in going to university. Placement is better for college grads. What good's a PhD when no one's gonna hire you?"

"Are you kidding? I can't afford university."

"I don't know what I want to do. I'm just here for a good time."

"It's slacker than work and no one's gonna fire you."

"I only got my Grade 12—I couldn't take any more high school—so what else am I gonna do?"

And there are many more reasons. But one question should be answered. Is anybody proud to go to Niagara College? Does anybody boast about it to their friends? If they do, they are very quiet about it.

On a recent visit to Queen's University in Kingston, I was impressed by the attitude of the students towards their school. It's true, they partake in a lot of silly-looking festivities, yet it all creates an air of loyalty, of brotherhood, of traditional pride.

The climbing of the greased pole in a pit of sewage for first-year engineering students, the initiation of the "dumb froshes," the wearing of the customary Queen's tam, the singing of dirty but patriotic Queen's songs—all of this paints a lasting image for anyone attending the university and, although some may call this old-fashioned and institutionalized, who is to say it is bad?

Queen's students tend to be self-assured and somewhat arrogant for they have the moral support of tradition. It is hard to be as presumptuous when you're from Niagara, and this is unfortunate.

When seated in a bar where there is a predominance of university types, saying, "I'm from Queen's" or "I go to the U of T" or "I'm at McGill," don't you find it difficult to say, with equal assertion, "I'm from Niagara College"—many people tend to whisper it, knowing they are going to be asked, "Where's that?"

Unhappily, community colleges have only been on the scene for 10 years compared with some universities that are older than Our Home and Native Land. But why let this thwart us?

In this, our 10th year, why don't we start giving our college more of an identity? At the risk of sounding like a high school cheerleader, I say let's get some spirit going; let's put ourselves on the map.

So don't adopt the attitude, "This is only college; it's insignificant;" rather, think, "This is the bedrock of the rest of my life, dammit, and I want great memories of it—good old Niagara!"

And when someone asks you where you go to school, hold up your chin and tell them loudly and with confidence. If they ask you where it is, spit in their eye!

Ric Dolphin

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Going into hibernation?

Unless this tractor serves its winter term pushing a snowplow, its time has come for a season's rest. For the first time this winter, a sudden snowfall coated the Fonthill-Welland area in white two weeks ago, catching many unaware.

(Photo by Monck)

«BULLPIT»

Is SHIVER the Answer?

By NELLE OOSTEROM

The Niagara News recently received correspondence from Students Huddling In Vanishing Energy Resources (SHIVER). They asked us to publish several recommendations on how to conserve energy.

SHIVER suggests walk, don't drive. Any Canadian who won't walk from Welland to North Bay and back in snowshoes in the dead of winter is not a true-blue-skinned Canadian.

Chilly apartment? Don't touch that thermostat! SHIVER has three suggestions: (a) invite a close friend over to spend the winter; (b) down some of grandmother's cooking brandy, or (c) do what the Eskimos do on a cold night—warm your sleeping quarters by throwing in a dog or two.

Well-lighted areas are not only unnecessary but can stifle creativity. SHIVER has found through actual tests performed in mixed groups that groping in the dark can be both fun and challenging. They will be offering a candle-making course in the second semester for those who have to study. There will also be electives in knitting sealskin sweaters, creative car-pooling and re-cycling used bottle-openers.

Did you know that an ordinary newspaper can be used again and again? This very page was once a tree. Modern scientific breakthroughs make it possible to once again turn it into a tree (although we know it's more likely to end up saved for posterity in your scrapbook).

Since there is not enough room in this edition to explain the million-and-one ways in which you, too, can conserve energy, SHIVER suggests writing for its free booklet, 13 Celsius And Falling—Is SHIVER The Answer? (It's printed on a re-cycled printing press.)

A bad day...

By GUDRUN SCHATZLER

It was a Thursday. One of those beautiful autumn days when a strong wind is blowing and the brisk air makes you feel good. Did I say feel good? Those kinds of days are horrible. The wind blows your hair in your face and the brisk air makes your throat sore.

The biggest problem with those kinds of days is the mornings. They're so dark you have to put your car lights on. And, of course, you're so overtaken by the beauty of this autumn Thursday, you forget to put your lights out.

And what happens when you return to your car after a hard day of writing stories? Nothing. That's what happens. You turn on the ignition expecting the car to roar into life and instead it just sits there looking stupid. Kick the car and run to the newsroom, feeling like the biggest fool of all time. Just before you get to the door you realize you've left your keys in the car. #½87#0*. (That roughly translates as darn it, or any other expletive.)

You finally get the car started, after suffering through the stupid-woman-driver looks and you are on your way home, thinking all your troubles are over. That's what you think!

AN IMPORTANT INTERVIEW

It just so happens that you have a very important interview with a good-looking hockey player that night. Everything is supposed to go well. Right?

No, it doesn't work out that way. Just before you leave, your mother asks you to take the dog with you. (She wants to cook supper and can't have dog hair flying about—the dog is a collie—and besides, she says, dogs make good conversation pieces.)

Now you have a choice of leaving the dog in the car and having a box of Kleenex chewed up, or taking the dog to the interview. Being smart, you take it to the interview.

There the puppy insists on jumping about, having no regard for your arm to which his leash is attached. And then, just as you're getting to the important question, the dog decides to visit a girl on the other side of the bench where you're sitting. Instead of going around the hockey player, he goes under the guy's legs, dragging you with him. (He must be part devil.)

WHAT A JOKE

Of course, the hockey player thinks it rather funny. You're sitting there half-mad and half-embarrassed and he laughs!

To top it off, the guy didn't say much. He was what every interviewer dreads—he probably had a sore throat from the cold air outside.

When the interview is over, you go back to your car, feeling relieved. The car roars to life when you start it. A smile comes to your face. All your troubles are over. That's what you think. As you near the middle of an intersection, the car stalls. You must have got up on the wrong side of the bed.!

Canadiana

CNR has world's longest rail

By CHRIS PAXTON

Most people know about the formation and building of what is known as the great railway, the CPR, 1875 through 1885. This railway is still in existence today but it is not government-owned. The government-owned railway is the CNR.

Ownership of the Canadian Pacific, which was originally government-owned, was turned over to private hands in 1881. The government realized it could not afford to finance the project. The rest of the story is known to most—the railway was turned over to private hands and completed in four years.

So what of the Canadian National? When did it begin? This is what most people don't know, either because it isn't considered historically important or because Pierre Berton hasn't written a book about it.

BANKRUPT RAILWAYS

The Canadian National Railways act, 1919, called for the government takeover of several existing bankrupt railways. The railways included in the take over were the Canadian Northern, the Canadian Government railways—which was the intercolonial railway between the Maritimes and Ontario—and the Grand Trunk Pacific. And, in 1923, the Hudson Bay railway and a merger with Grand Trunk railways were obtained.

The CNR in its later years took control of the Newfoundland railway, 1949, and the Temiscouta railway in 1950. The system totals 25,269 miles, making it the world's longest.

The early CNR was a promising enterprise until the depression. Traffic volume fell drastically; twice the annual deficit fell below $60 million. This was covered by the taxpayers.

In 1933 the government created the Canadian National-Canadian Pacific Act. This legislation eliminated needless competition; where one track line would serve, the other was abandoned. This helped the railway back on its feet.

ROUGH SPOT

Another rough spot was during the Second World War. Expected prosperity never arrived and the railway suffered more losses. It survived by frugality and government aid.

The system is divided into different groups—the main CNR group which predominates in Canada which is a narrow gauge line; and three lines in the United States—the Grand Trunk, (GT), the Duluth Winnipeg and Pacific (DW&P), and the Central Vermont. (CV)

The GT and CV were part of the Grand Trunk and the DW&P was part of the Canadian Northern. All lines retain their former names for legal reasons.

Apart from these, CNR has joint ownership with CP rail in the Northern Alberta Railway (NAR). The CNR also manages the Government of Ontario (GO) commuter services.

NEW COLORS

A few months ago, the passenger systems of the CNR and CP rail were amalgamated into the VIA corporation. All passenger equipment belonging to the two companies will be painted in a bright blue and yellow paint scheme but will retain the owner's logo.

Interestingly enough, the American government followed the CNR's lead and formed its own government-owned railway, the Consolidated Rail Corporation, better known as ConRail. The system, however, wasn't formed until April, 1976, 53 years after the beginning operations on the CNR.

The Canadian National is now a large company with railways, shiplines, airlines, hotels, telecommunications, and more. It is a trend-setter and a company all Canadians can be proud of.

Letters

Dear Editor:

It was brought to my attention yesterday, Nov. 9, as I slid across the parking lot on my back, that there is not sufficient salt or sand on the roads and walkways at Niagara College.

This is dangerous and something should be done.

Sincerely,
JoAnne Davis

No hockey for college girl

By KAREN MONCK

A Niagara College student who wants to get involved in athletics at the college has been told she cannot play intramural hockey.

Although Valerie Thompson, first-year radio and television, has been playing hockey for five years, she cannot play in the intramural league, Fred Bassi, athletics assistant, said.

There is no women's or co-ed intramural hockey league at Niagara.

Valerie has attended hockey schools in Port Colborne and St. Catharines three times. She practiced with a boys' midget house as a spare goalie with Club Frontenac and when the Targets lost their goal-tender she played with them in the Men's Centre "A" House League near the end of the season.

She has also played with a girls' team in Welland for five years.

GOOD PLAYER

"Valerie's a good hockey player," Mr. Bassi said.

Ability doesn't matter in intramural hockey, Valerie said. Anyone can play regardless of their ability--if they are male.

"There'd be no problem if I was a guy," Valerie said.

Valerie said this is the first time she has not been able to play because she is a girl.

She said she would like to play in the men's intramural league "for more practice. I've been playing with guys for five years."

She said she considers herself to be "about equal" to the intramural players at the college.

VALERIE THOMPSON

"I've played with better," she said. "You're just as good as the people you play with."

"It's a body-contact sport," Mr. Bassi said. "Allowing her to play would open the door for any other girls who wanted to play. It would become a co-ed sport, not a men's sport."

NOT ALL CO-ED

Not every sport at the college is co-ed, he said. The rules would have to be changed if the league became co-ed.

Mr. Bassi said there is a list up for registration for a women's intramural hockey league and if there are enough interested a league could be formed next term. The registration list will be posted until Dec. 1.

"If we got a few teams, we could start it," he said. "That would be great. I love to see women in athletics. If I didn't I'd be some kind of nut--I'm in the athletics department.

Mr. Bassi said a women's intramural league would be run "just as enthusiastically" as the men's is.

Valerie said there are not many girls interested in playing hockey and if there were a women's league she would not be able to improve her game against girls. She said she has to play with men--with their rules--to improve her game.

Mr. Bassi pointed out that a man would not be able to play in the ladies' basketball league.

There is both a men's and women's league for intramural basketball. There is only a men's league for hockey.

"If girls' intramural hockey didn't go over, then maybe a co-ed type of intramural hockey could be developed," he said.

NOT NEGATIVE

"I'm not trying to be negative to Valerie; I'm just trying to put it in the proper perspective," he said. "You have to be careful how you run a body-contact sport."

Valerie said she feels "sort of ripped-off" for the athletics portion of her student activity fee.

"What'd I pay it for?" she said.

Hockey is the only sport Valerie is interested in. She said she has practised with the intramural teams before and doesn't feel they would object to her in goal.

"Maybe they would if it were a girl playing out--defence or forward--but I'm a goalie," she said. "I don't really believe all that women's liberation stuff. I just want to play hockey."

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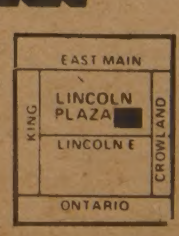


Landlords a hassle to some NC students

By DENNY BUNYAN

The temperature is below 60 degrees Celsius. There is no hot water. Every once in a while the eye is caught by a centipede as it scurries across the floor.

Are these the conditions in a jail tucked away in outer Mongolia? No! If you are one of the unlucky ones, you are a student sitting in an apartment somewhere in the depths of Welland.

These conditions are a little extreme, but they do exist. Several students interviewed complained of bugs, holes in the walls, faulty locks and not the least of their problems,—nasty landlords.

Chris Lees, a first-year general college student,said he had been paying $20 a week for a bed-sitting room and use of cooking facilities. He said his landlady suddenly demanded an additional $7 a week for extra electricity she claimed he was using by playing his stereo.

This same person also unplugs Chris's electric alarm clock each morning after he leaves, for fear it will boost her hydro bill. Consequently, Chris is looking for new lodgings.

Another common complaint is lack of privacy. Reports of landlords or ladies bursting into the room unannounced, and drawers containing personal possissions being rifled are not unheard of.

Colleen Pegg, a first-year journalism student, was paying $25 dollars a week along with another girl for a three-room basement dwelling. The only thing separating her quarters from the family living area was a curtain.

"It was impossible,"said Colleen. "I would be trying to do my homework at night and all I could hear was the landlady's daughter playing the organ." Colleen has since moved into an apartment with three other students.

Not all landlords are ogres, though. Ric Dolphin, second year journalism student, says he gets along fine with his "landpeople," as long as he sticks to a few basic rules.

"I'm not allowed alcoholic beverages on the premises," Ric said. "Consequently,I do all of my drinking elsewhere." The only other rule is that he keep the volume down on his stereo lest he disturb the neighbors.

However, if worse comes to worse, students can always start buying apples with the hope that the old cliche "an apple a day keep the doctor away," also applies to landlords.

NC telephones take budget cut

Telephone services were cut at Niagara this summer but there has been no obvious decrease in service, according to Glenn Pevere, college personnel officer.

"The switchboard operators are as busy as ever," Mr. Pevere said.

The college is trying to cut $10,000 from its telephone budget this year.

Telephone cutbacks represent a 12 per cent decrease in the grade of service in the Welland area and means that more busy signals for both incoming and outgoing calls will be experienced during peak periods," Mr. Pever said.

Five trunk lines servicing Welland, extension lines, intercom lines and in some cases telephones were eliminated at the suggestion of the dean or department head. One of the most prominent to be eliminated was the 206 extension to the college president's office.

"We're hopeful that a great deal of savings can be achieved in the area of long distance charges," Mr. Pevere said. "If we cannot achieve the savings this way (cutbacks), then more service cuts will be coming."

A forgetful child and a sudden snow leave a tricycle out in the cold

(Photo by Monck)

N.F shoe repair shop unique, offers professional shoe shine

By PHIL WILSON

It doesn't look impressive, but shoe repair stores seldom do.

However, this is a shoe repair shop with a difference. It is the only place in the area where one can get a shoe shine.

The store is nestled between two others at the corner of Victoria and Morrison Streets, Niagara Falls. In Front hangs a simple wooden sign stating, "John's Shoe Repair and Shine."

As you walk in the store, the pleasant aroma of well-used leather reaches your nostrils, and there is John Elefante, explaining to a customer how to make a pair of shoes look better by dyeing them. He isn't selling the man anything, just offering some expert advice.

The inside of the tiny shop is crammed with shoes of all shapes and sizes. All are used. John's store is a repair shop, not a shoe store.

John is not a little white-haired old man. Although he said he has been in the business a "long time", he doesn't look as if he has yet reached 40.

MAN WHO CARES

And glory be, here is a man who actually cares about his customers and takes great pride in doing a good job. Not for John the high pressure selling routine. He gives the impression he is happy if he helped a customer save money.

To most people, that is those who shine their own shoes, a shine consists of digging a little polish out of the can, smearing it on and a perfuntory rub and that's that. But a shoe shine from John is as different as night and day.

First one climbs up on the bench along the wall of the shop and your feet are placed on two brass footrests. Then John reaches for various creams and polishes and says, "your shoes need more than a shine."

SHINING WONDER

Then a battered pair of rarely worn shoes quickly begin to change from a disgrace into a shining wonder. He takes five, maybe 10 minutes, his skilled hands moving expertly, taking years off the shoes. All the while he is giving advice on how to take care of shoes.

Shoe shining is not the busiest side of his business though. "I do two, sometimes maybe 10 shines a week. I keep it up because I had all the equipment here when I bought the place. You would need to do about 100 shines a day to make any money at it."

His main occupation is shoe repair. He learned the business in the old country.

"You couldn't learn it here. In the shoe business you have to start from scratch. It takes many years to become really good."

OBVIOUSLY CARES

John obviously cares about his job and he takes pains to do a good job. "I love the job very much. A job you don't like is not worth doing."

Perhaps the best indicator of John's quality of work was one of his customers. The customer had travelled all the way from St. Catharines just to bring a pair of shoes to John for repairs.

And to top it off, John refused to take a tip for the 75 cent shine, "I didn't have enough time to do a really good job, it wasn't worth a tip."

That is a professional who has a lot of integrity.

'Pseudo-university'?

NC's enrolment plans raise concern

By DON LOUCKS

Niagara College's admission restrictions for 1977-78 have raised a fear within secondary schools that the college will too closely parallel university, and that its "open door' policy of the past will no longer exist.

Because of a lack of funds from the ministry, college enrolment will be frozen, if not lowered, and a more selective process of admission will be used, A. S. Manera, president, announced earlier this fall.

M. L. Townsend, director of education on the Niagara South Board of Education, said he is concerned that both secondary and mature students who have geared themselves for a community college training will not be given the opportunity to fulfil their career potential.

He said he felt this would be a contradiction of the original philosophy of the community colleges which, according to Mr. Manera, maintains that the college should be accessible to the widest possible cross-section of the community.

D. L. Reilly, superintendent of special services on the Niagara South board, agreed that the purpose of the community college would not be fulfilled, saying that Niagara will be denying an opportunity to those who wish to further their education and are not university-bound.

He said he felt it is the responsibility of the public education system to provide such an opportunity to students on this level.

Mr. Manera said he did not view the increased restrictions as altering the original philosophy of the community colleges.

TWO PROTEST

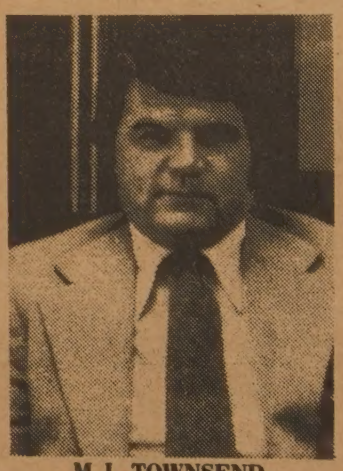
The two board of education members said they object to academic backgrounds being used as the main criterion for admission.

"It appears to me that Niagara College is becoming a pseudo-university," Mr. Reilly said.

Mr. Townsend used "quasi-university" to describe the college.

But Mr. Manera said in an earlier interview that, aside from a student's past achievement, his motivation and commitment will be determining factors in the screening process.

This was mentioned in a draft containing the college's planning guidelines, and in a letter from Mr. Manera written in reply to Mr. Townsend's questions about admission.



M. L. TOWNSEND

Mr. Townsend said he will encourage Mr. Manera in this area and that this would take a great deal of weight off one of his two major criticisms of Niagara's admission restrictions.

Mr. Towsend's second concern is about the acceptance of mature students, which he said should be most definitly retained if not expanded.

Mr. Townsend's concern is one that has already been considered by the college.

NO DISCRIMINATION

In a Niagara News interview, Mr. Manera said mature students will not be discriminated against.

"The college is not going to restrict a person because of his lack of education," Mr. Manera said.

Mr. Townsend and Mr. Reilly both agreed there could be some benefit to stricter admission requirements.

"There is no question that the secondary student will want to do better work in school now to prepare himself for acceptance to college," Mr. Townsend said.

But while Mr. Reilly said he could see this, he added, "Realizing that college requirements might be higher could make a secondary student want to quit school if he feels he cannot meet the requirements."

Rewbury improved

Condition of Ronald Rewbury, program co-ordinator of Graphic Arts, has shown some improvement, a college spokesman said. Mr. Rewbury was stricken with a massive stroke two weeks ago.

He has been moved from the intensive care unit into a ward in St. Catharines General Hospital.

Chases necessary

[Cont'd from Page 1]

pounce on a fleeing car, and he is against roadblocks because it further increases danger to innocent people.

It has been found that those who run from police "won't conform to the laws, and are the greatest repeaters of crimes," the Chief said.

What is his solution? Stiffer laws. Those who won't stop for police should lose their licences and possibly be put in jail to curtail high-speed chases."

He said only a few incidents where cars flee police end in disaster, and he is critical of the media as being partly responsible for the distorted picture of the situation the public receives concerning high-speed chases. "Sometimes they don't put two sides of the story together. The policeman has to think of his life, too."

Band enjoys playing

By MARNIE CLEMENT

Lick 'n Stick is a group of four musicians trying to have a good time—and making a living doing it.

"It's like any other job, you have to wait for promotions," said Martin Soldat, the piano player.

PAUL VIGNA

The band includes Paul Vigna, lead singer, guitarist and resident composer; Robert Hancock on drums, and Ric Law on bass.

"We're serious about our music, but we're still able to have a good time," Hancock said.

They've been playing together for five years, and it all began in Toronto at the Bermuda Tavern at the corner of Yonge and Gerrard Streets.

POPULAR IN TORONTO

Lick 'n Stick is popular in Toronto and has played in all but three bars.

They've played from Spain to Vancouver, and at one time backed up Bo Diddley on the sound track of the movie, Diary of a Sinner.

"He's coming to Toronto again, and we'll probably be backing him again," Vigna said. "We played with him at the El Mocambo."

Lick 'n Stick plays about 12 original songs, all written by Paul Vigna. They've recorded, but have not yet had a hit.

"We've had a couple in the top 20 out west," Soldat said.

"Right now we're trying to develop our show," Law said. "When you play for only one night, it's hard to set things up right, like sound, for instance. Niagara College is not the right place for us to play; we're trying to get away from one-nighters."

"We play an underground type of music," Vigna said. "You have to listen between lines to know what's going down."

Show success for students

Hurrah for Johnny Canuck was not a box office hit, but then it wasn't meant to be.

The "prime important thing" was that the show went well for the students, Nicholas Ayre, technical director/production manager at the Niagara College Theatre Centre, said.

The show was a success for the students who took part in it, both in acting and in technical work. It was a learning experience, he said.

Anne Olarnyk, the wig and makeup designer for the play, said she believed the play "could have been better." It might have been because it was the first production of the season and "the publicity was left too late," she said.

The "few rough areas" were straightened out throughout the play's run, Mr. Ayre said.

The play also received good reaction from the audience so, in that sense, it was a success, Mr. Ayre said.

CAF offers challenges

There are many challenges in the world today and one lies in the Canadian Armed Forces (CAF) for some engineering technology students.

"The challenge is there," Maj. Forest Smith told Niagara technology students at a seminar in the Hamilton Room on Oct. 28.

A team of CAF engineering officers was on campus to give presentations on career opportunities in the military engineering world.

Maj. Smith, of London, Lt.-Col. Larry Springford, of Ottawa, Lt. Cmdr. Tom Brown of Ottawa, Lieut. Ian Mack of Ottawa, and Capt. Jim Hall of St. Catharines were the members of the team who presented material on maritime, land ordnance, and military engineering.

There are good salaries, chance to travel, four weeks paid vacation, and free dental and madical care for those accepted into the armed forces. The CAF expects to have vacancies for next year's graduates.

Stripper works long hours, mother of 3 loves the money

By SHELDON CURRAN

If someday you happen to be driving down a street on a bright Saturday afternoon and you come across a stunning blonde changing her clothes in the back of a Dodge Maxi van, don't be alarmed. Your eyes are not deceiving you. This routine is a common occurrence for a young woman who has to change on the go, to and from work.

Sandi Diamond of Toronto is in a profession that takes up much of her time. She is a stripper.

"I have to change in the back of the van because I'm presently working 16 gigs a day," Sandi said. "I have to travel from St. Catharines to Welland and to Port Colborne and the only time I have a chance to change is when I'm travelling to the different cities."

Sandi is working the long hours because she wants to get out of the business. She became a stripper when she was 16 because she "liked to travel" and the money was good.

"I didn't want to become a secretary," the professional exhibitionist said.

Sandi made about $1,000 one week while she worked in the peninsula.

Her act consists of four songs played on a juke box. Her body movements and fast footwork emphasize her talent as a dancer.

"I'd rather be called a dancer than a stripper," the 23-year-old stripper said.

NO MEDICARE

Sandi, 35-23-35, is originally from Los Angeles, Calif., and is the eldest child in her family. She is married and the young couple have three children.

Her husband,Mike, is basically her taxi driver and bodyguard. They are going to buy a Doberman Pinscher.

"I don't like the guys in the bars that are smart alecs. Strippers are down to earth. We're not into head games. We need protection," she said.

Her husband agreed that strippers need protection.

"They don't have a union and are not protected by medicare," Mike said, "There is no pension plan."

Although there are disadvantages to all jobs, the benefits in stripping, such as travelling, outweigh them, Sandi said. She has been as far as Japan and the couple is planning to return there in a few days time.

"They treat you like royalty — a princess," the stripper said. "The service is excellent there and they respect you for someone — they are very courteous in Japan."

"Women in Japan are trained to please," her husband added.

SANDI DIAMOND

Ooops

A story on Page 1 of the Oct. 20 issue of the Niagara News contained a misleading statement.

The statement said, "In an earlier memo to all college members, the union local executive board had urged the membership to support the day of protest."

The memo was from the executive board of the Ontario Public Service Employees Union, **not** from the executive board of the local.

Student loans haven't arrived

About 35 students who applied for student loans in August still have not yet received them.

"There is nothing we can do here," Mrs. M.E. Patterson, student award officer, said. "I have done everything conceivable here."

Mrs. Patterson said the problems are in Toronto with computer programming.

Chosen for brains more than looks

By RIC DOLPHIN

Smiling engagingly, she signs pictures for starry-eyed admirers with her left hand. She admits she finds her life busy, but for Sylvia McGuire, 21, her past 11 months as Miss Canada have been enjoyable.

Asked for her measurements, the smile remains fixed, but her clear blue eyes seem to narrow a little as she says, "None of your business."

She goes on to explain that her promoters, Cleo Productions (an affliliate of CFTO-TV). want to dispose of the "beauty queen" concept. She says it was "intelligence and personality" that gave her the title and not her looks.

"You'll never find me in a bathing suit," she says defiantly, "unless, of course, I'm on the beach."

Her duties fall into three basic categories: working for charities, working for the Department of External Affairs as a glamorous Canadian representative in other countries and promoting the products of her sponsors.

In her roped-off, carpeted area in front of the Sound Shoppe in the Seaway Mall, Welland, Miss McGuire is flanked by a stereo and various promotional brochures. As part of her winnings, she received a $2,500 sound system. "It's beautiful," she coos.

Today, she is wearing a denim outfit supplied by Dominion Textiles who are responsible for everything she dons for her public.

At present, she lives alone in an apartment in Toronto. A native of Nova Scotia and a student of education at Dalhousie University, Halifax, she says she had to "drop everything" when she became Miss Canada.

"I love Nova Scotia," she says, "I plan on returning there...I love the sea."

She intends to continue her studies after she crowns her successor, Nov. 15.

During the past year, she has travelled to such far away places as Japan, the U.K. and Denmark as well as crossing Canada many times. She was at the Rose Bowl for the Bicentennial celebrations. She has worked with sports figures such as Bobby Hull and entertainers such as Joni Mitchell and Gino Vanelli.

Her interests include broadcasting and tourism and she feels the people she has met and the places she has been will be valuable in her pursuits of these fields.

As Miss McGuire signs an eight by 10 glossy for an elderly gentleman who insists it is for his grandson, a well-dressed woman looks on with approval. This woman's name is Sue Niblett and she is Miss Canada's travelling manager.

Previously a secretary to the general manager of Toronto's Royal York hotel, Ms Niblett makes all the arrangements for Miss McGuire.

"I arrange her complete schedule for the whole year," she says with a blue-blooded English accent. "I also travel with her to make sure everything's okay."

Ms Niblett took the job to "get out and see Canada". She says the job is hectic and, throughout the year, she and Miss McGuire have been busy for three weeks out of every four.

She says most of the men who come into contact with Miss Canada respect her and "are a little bit in awe of her". However, periodically there are a few who are "obnoxious". She doesn't elaborate.

David Staruch, owner of Sound Shoppes in welland and Niagara Falls, says that hiring Miss McGuire for promotional purposes was "pretty expensive". In addition to having her at each of the two stores for two hours, there were 100 advertisements on the Buffalo FM radio station, WROC 102.

A little boy of about three--years-old approaches Miss McGuire and says nervously, "Can I have a picture?". "What do you say?" she says, crouching down to the boy's level. He shuffles his feet and blushes and says, "Please?" She gives him his signed picture and he scurries back to his mother.

Her term as Miss Canada will soon come to an end and Barbara McGuire will have experienced something few other women can claim to have done, but she will not be sorry when it is all over.

Snatching another couple of moments between autographs, she grins and says, "I'm looking forward to carrying on from here just as Sylvia McGuire."

Sylvia signs an autograph for an admirer. (Photo by Dolphin)

N/C teachers will examine new secondary curriculum

A new high school curriculum will be presented to members of the professional development committee to show them how it will affect teachers at the college in the staff lounge Nov. 25.

Mrs. Joan House, chairman of applied arts professional development committee, said the purpose of the presentation is to see how the new curriculum "will affect us here." The new curriculum is for Grades 9 and 10 and will begin next fall.

NIAGARA FALLS STUDENTS

who require daily transportation to the College (Welland Campus) for the Winter Term (January 5, 1977 until April 22, 1977) should contact the Student Services office in the Black Walnut Building, or call Extension 279 for details. Deadline for finalizing arrangements is November 29, 1976.

Role of management faces changing times

There was a young private in the army who was always last in line for everything. One day the army decided to have a mock war. The private was last in line to receive rifles. The sargent told him to use a broom and when he shot an enemy to say "bang."

The private then found out that he needed a bayonet. He was again last in line. When his turn came they were out of them and the sergeant told the private to take a straw from the broom and tie it at the end. The word "stick" was to be used when he stabbed someone.

Out in the field, the private saw an enemy and said "bang." The person fell over dead. The private thought this was fine and when he came upon another enemy and said "stick," that person fell dead.

The private then came across a big man and said "bang," but the man kept coming. The private said "stick," but the man still came forward until he walked over the private. As he walked over the private, the man says, "tank, tank, tank."

Bud McLaughlin, one of two seminar leaders, used this joke at a seminar to stress the importance of having the proper equipment to help supervisors have better relations with their workers.

About 120 members from the Hamilton and Niagara Peninsula Chapters Industrial Management Clubs attended the day-long seminar in Hamilton Room on Oct. 30.

Mr. McLaughlin told his audience that people will accept almost anything although they really don't understand it.

"People are like blotters, they soak it up and do it backwards," Mr. McLaughlin said.

"The world is changing continually in the environment and so is the role of management. There have been subtle changes over the years, inside and outside, and we have to cope with these changes."

Mr. McLaughlin, also a member on the board of governor's at Niagara, said that with these changes, people also change, and this could bring about problems because the individual is unprepared, unwilling, uninformed, uninterested, unable or unstable.

"Some people you have to drive them to work while others need a push," he said. "Most people respond to a KITA (kick in the ass) and there are many ways in which you can do this, not just physically."

"The attitude of supervisors towards people is important but concerning anti-workers I probably wouldn't piss on them if they were on fire," Mr. McLaughlin said.

NAME THE KNIGHT CONTEST

THE BLUE KNIGHT OF NIAGARA HAS BEEN PATROLLING THE CAMPUS OF NIAGARA COLLEGE FOR OVER A MONTH NOW IN HIS CRUSADE FOR A CLEAN AND ENERGY CONSCIOUS CAMPUS. SO FAR WE'VE BEEN REFERRING TO HIM AS THE BLUE NIGHT, THE NIAGARA KNIGHT, SIR KNIGHT, ETC. AND IT'S ABOUT TIME WE GAVE HIM A PROPER NAME

IF YOU'VE GOT A NAME FOR THE NIAGARA KNIGHT, SEND IT ALONG WITH YOUR OWN NAME AND PROGRAM AREA OR CAMPUS ADDRESS TO THE "KNIGHT CONTEST", INFORMATION OFFICE, SAC HOUSE, VIA CAMPUS MAIL.

THE CONTEST DEADLINE FOR SUBMITTING NAMES IS DECEMBER 3, 1976

THIS CONTEST IS OPEN TO ALL STUDENTS AND STAFF OF NIAGARA COLLEGE· COLLEGE. THE BEST KNIGHT NAME AND TWO RUNNERS—UP WILL EACH RECEIVE A NIAGARA KNIGHT T—SHIRT. CONTEST WINNERS WILL BE ANNOUNCED IN THE NIAGARA NEWS AND ON CKNC RADIO

YOUR THOUGHTS:

What would you do ... with $100,000?

What would Niagara College students do if they won $100,000 in a Wintario draw?

By NELLE OOSTEROM and KAREN MONCK

Colleen Pegg, first year journalism: "It's a toss-up between a horse or a trip around the world or a newspaper so I could become a publisher."

Mike O'Shaughnessy, second year mechanical drafting: "I'd go on the worst drunk you ever seen. I'd probably bank the rest for future use.

Valerie Thompson, first year radio and television: "I'd probably get a small car and then bank the rest."

Gail Sotzek, first year general college: "I'd go to Europe for about three years and then I'd give the rest of the money to my parents."

Robert Cleland, first year business administration: "Buy a house and care and if there's any left, invest it."

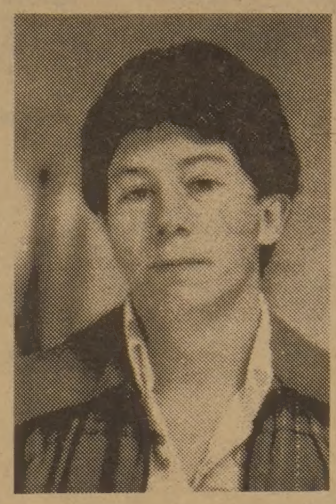
Debbie Winfield, first year general college: "I'd buy a pig farm. I think then I'd invest the rest so I could live up in the mountains."

Cora VanGent, second year medical records: "I'd buy myself a car, go on a trip and then I'd give the rest to my parents."

Irene Kapolka, first year chemical technology: "I'd buy a horse and use the money to board the horse. I'd also buy a car, a whole new wardrobe, take a trip and I'd buy a bunch of clothes

Denise Porter, third year business administration: "First I'd put it in the bank and live off the interest. I'd buy a car and maybe save it up to buy a house because I'm getting married in June.

Joe Ferante, second year radio and television: "I'd buy a house. The rest, I'd save it."



Rick Woods, second year retail management: "I'd put it in the bank and invest it in a business in five years."

Leonard Michener, letter carrier: "Buy a house and invest some of it."

Angie Tota, first year dicta-typist: "I'd go on a trip and I'd buy a bunch of clothes. I would probably take life easy."

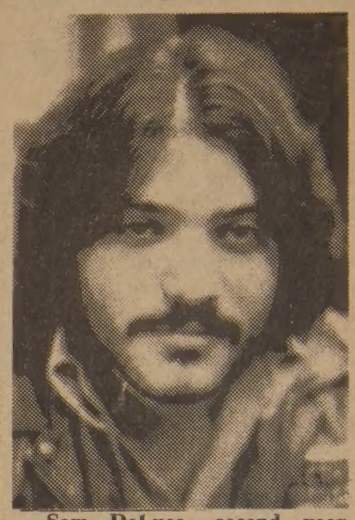
Kate Arnott, first year general business: "Invest it and buy a house."

Angelo Perella, second year human relations: "I'd supply the whole basketball team with beer and crazy women and the coach, Pete, with some basketball players."

Tom Winger, second year general business: "Invest it. Take a trip."

Gary Jensen, first year technology: "Probably invest it by buying property."

Debbie Paulmarch, first year general business: "Probably give it to my parents."



Sam DeLuce, second year electronic technology: "First of all I'd probably buy one of the Thousand Islands in Montreal, (I want my own island), put the rest in the bank and keep working."

Brian Parker, first year general college: "Travel."

Kevin Shewan, third year business administration: "I'd invest it, buy a car, quit work for a while till I'm finished school."

Karin Arends, second year chemical engineering: "I'd probably put it in the bank and collect the interest. That's about $8,000 a year."

Silvana DiStasi, first year health sciences: "Travel to Europe. Put some towards my education, buy a car, buy some clothes and take life easy."

WINTARIO:

No one loses at 200—1

By PHIL WILSON

The lights glare. There is an expectant rumble in the crowd. The cameras turn and a perpetually smiling Fred Davis welcomes you to another Wintario draw.

Since May, 1975, this scene has been repeated in towns and cities all over Ontario, as gamblers throughout the province fall over each other in an effort to pick up some of the loot.

The phenomenal success of Wintario has exceeded the wildest dreams of even its most ardent backers. According to the Ontario Lottery Corporation (OLC), the sales objective of the draw was to reach a sales level where 2.5 million tickets would be sold for each draw.

An average of 6.5 million tickets are sold for each draw and projections indicate this could go as high as 9 million.

Statistics show that 82 per cent of the population of Ontario participate in each draw.

NO LOSERS

No one can offer reasons for the success of the lottery, and there are no losers. That doesn't mean everyone wins a prize, but the benefits from the draw are making themselves felt throughout the province.

By Oct. 19, 1976, $79 million had been paid by the OLC to the ministry of culture and recreation for distribution in the form of grants to sports, recreational and cultural activities.

The OLC is a crown corporation regulated by the ministry of culture and recreation.

Proceeds from ticket sales are: Prizes: 38-40 per cent, commissions: 10-10 1/2 per cent; operational costs, 7 per cent, and net profit, 40-43 per cent.

With the initial success of the lottery, came some problems. Distributors of tickets had received a much larger percentage in the beginning, and were making large profits. This had since been rectified and distributors' profits lowered to a reasonable level.

The early method of packaging books of tickets had to be discarded. A Toronto man showed OLC officials how it could be determined what tickets were in each package by opening one package and matching up the packages until the next package in the series was found. Now all packages have no distinguishing marks along the edges.

4,645 PROJECTS

As of Oct. 25, $70.2 million has been allocated to 4,645 projects.

However, to most people Wintario consists of Fred Davis, Faye Dance, Fred's female assistant, and six science fiction-like machines.

Every other Thursday, each of the 480-pound machines are transported to the place where the draw is to take place.

The machines are manufactured by Ryo-Catteau of Wattrelos, France, who have been making lottery equipment for 50 years. They consist of a metal body surmounted by two plexiglass hemishperes rotating in opposite directions on a horizontal axis.

The machines were chosen after an intensive investigation, because of their foolproof operation, simplicity and portability.

SIX MACHINES

In Wintario, five machines determine the ticket number and a sixth determines the series number.

Chances of winning are one in 200. In the first Wintario draw held May 15, 1975, the chances of winning were one in 1000. In the first draw there were 2,160 prizes awarded. In a draw held April 29, 1976, there were 35,100 prizes.

The number of prizes awarded increases with the number of tickets sold, so the increase in prizes appears to have no limit.

Some speculation for the success of the draw has attributed its popularity to the fact tickets cost only $1. And that price will remain.

As with any lottery, there are some unclaimed prizes. But in Wintario, any prizes unclaimed after one year are placed in a pot and a bonus draw is held to desperse the money. None of the unclaimed prize money goes to the OLC.

NEW PROVINCIAL

The success of Wintario has prompted the OLC to sponsor another lottery. The Provincial will be held less frequently than Wintario, but there will be five $1 million prizes awarded. Odds on winning a prize in the Provincial are even better than Wintario. One ticket in the Provincial will bring a 100-to-one shot at a prize.

The ministry of culture and recreation produces a booklet called How to Share in Wintario. The booklet provides information on how to go about getting a Wintario grant and lists areas in which grants are available. However, requests for money for any project not listed in the booklet and which are in the realm of culture and recreation will be considered.

THE TOTAL WOMAN
DATE: November 30th
TIME: 8 o'clock
PRICE: 50 cents for students 75 cents for adults
Fashion Arts Students of Niagara College proudly present.....a collection of their original designs, plus men's fashions from Opus and Stanleigh's!

SPORTS

Water racers

By PAUL KREAMER

Speedboat racing. Once called the sport of the affluent, it is now the domain of men like Gordon Lawson and Ted Varganyi.

These two men represent the participants of the fastest and most dangerous competition on or in the water.

Both 30-year-old men with two years of racing experience behind them come from varied backgrounds. Gord Lawson,71 Hellems Ave., Welland, is an extension instructor at Niagara College, and Ted Varganyi, 23 Elmhurst Dr., Rexdale, is a crane mechanic.

With no sponsorship or insurance company willing to cover powerboats, the cost of the sport comes directly from their pockets

Mr. Lawson drives a 10-foot "A" utility boat with a 15 cubic centimeter(cc) Mercury engine, which will do a flat out 45 m.p.h. The boat, engine and driver must weigh 365 pounds to compete in that class.

The engine and boat which cost Gord $800-$1,000 are both used. "Mercury stopped making 15cc in 1954 when the U.S. government started limiting the horsepower allowed on their lakes so manufacturers dropped the cc line," he said. "Now if you blow an engine you try and find a guy with a block or carburetor and try and rebuild yours."

GOES 85 MPH

Ted Varganyi races in the SJ family V 150 horsepower class (family V for the shape of the hull) that pushes his 16-foot fiberglass Baja boat 85 mph around the watery circuit.

The veteran of 15 races in two years figures the sport has cost him $6,250 just for equipment. "The Mercury engine cost me $3,000, the boat $3,000, and the custom trailer $250," Mr. Varganyi said. On top of that, another estimated $1,000 can be counted for car and boat fuel, registration fee, driving and hotel bills for out-of-town races.

On Oct. 11, Ted had his worst accident of his career. In the abandoned southern part of the Welland Canal in Dain City, Mr. Varganyi was participating in the World Championship Kilo race (a straight run for top speed) for his class.

"I felt a loss of steering, and the boat headed straight for the shore. I hit the bank doing 85 mph. I was thrown from the boat and landed on my back by the shore."

Ted saw his boat flip over four times after he was thrown clear, but he had to get out of the water and to a safe place because his boat would have landed on top of him. Miraculously, Mr. Varganyi was not injured.

His powerboat is in Ohio for the winter undergoing $1,500 worth of repairs.

Ted said he became interested in powerboats through others.

BECOMES HOBBY

"From year to year it develops into a hobby because you pay for all your expenses and you have to give your weekends to it for building and testing," he said.

A Quebec driver flips his class A utility boat at Dunnvile's Grand River during a two-day speedboat event. His arm was broken in the accident.

The circuits only sponsor, Belvedere, pulled out this year and the drivers lost any money they would have received from them.

"There is no insurance for the boat because it only has one seat; it must seat two, and be a pleasure boat to be insurable," Ted said.

Gord Lawson has not been without accidents. On July 1 at Lewiston, N.Y., in a race on the Niagara River, he was battling 10-15 mph winds and an 8 mph current when he hit a water trough left by a wake from another boat.

"One side just started to flip right up. It all happened really quickly, but to me it was like slow motion. I was being forced down and the deck of the boat was coming up, and when I hit the water it felt like someone threw a bucket of water in my face," Gord said.

The safety equipment for the sport is rather small considering the speed and the element they race on.

The Canadian Boating Federation approves the type of helmets the drivers can wear and the special life jacket. "The regulated jacket we wear was developed by NASA and is padded all the way down to the tailbone. It's so dense you can't shoot a bullet through it," Mr. Lawson said.

NO SEATBELTS

There are no seatbelts worn in the race and it was the feeling of the two drivers that they are great on land, but turn into death traps on the water. Without the belts, two different positions of driving come ab out.

In the smaller stock outboard, Gord kneels; in the larger Sportscraft, Ted sits.

"In my first few races this year I didn't wear any protection for my knees and the constant pounding bruised my legs to the point that I couldn't even walk," Gord said. He wears modified goalie pads for protection.

The start and first turn of the race are usually where it is won or lost because of the equality of the boats competing.

WARM UP

Five minutes before the race, the boats go to the far end of the course and warm up the engines. At one minute, a cannon goes off and the drivers must mentally time the start. Usually it takes 20 seconds to get from where they are to the line for a flying start. If a driver crosses early, he is disqualified. The timing sense only comes with experience.

In the first turn, the boat that has the inside line to the three floating pylons has the right of way and if he is cut off, the driver disqualified. This is done at top speed.

The two men who race as far away as North Bay and Flint, Mich., accept the risk the sport brings.

"High speed racing in either boats, cars or even motorcycles is dangerous and you're just asking for an accident," Mr. Varganyi said. "An accident could happen at any time while you're doing anything anyway." He means that while you're here, you might as well have a good time.

Best Jr. A hockey player ready to play the Czechs

By GUDRUN SCHATZLER

Dale McCourt is not what one expects him to be.

He should be a brash, talkative and perhaps conceited young man. After all, he is acclaimed the best Junior "A" hockey player in Canada. But instead, he is quiet, modest and polite.

He is not the best player in Canada, he says. "There are others better than me."

Dale McCourt is captain of the St. Catharines Fincups which holds the top position in the OHA. Dale, himself, leads the league in points scored.

The 19-year-old centre does not know who could be classed as the best Junior player. He does not follow hockey, he said. He only plays hockey.

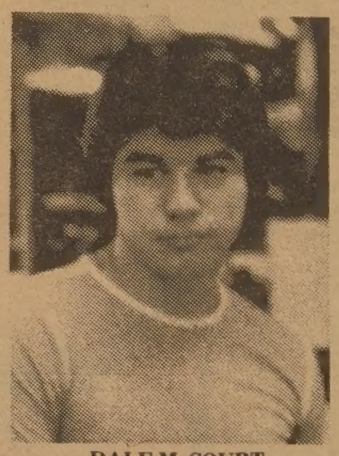
"I don't watch hockey except maybe a special series like the Stanley Cup or Canada-Russia games."

Dale has never thought of doing anything else except play hockey. It doesn't matter to him where he goes. He has no preference for the NHL over the WHA or vice-versa.

ALWAYS HOCKEY

Ever since he was small, Dale said, measuring about two feet with his hand, he's wanted to play hockey. "I've always wanted to be in hockey."

The dark-haired part Indian played most of his midget hockey in Falconbridge, Ont., about 15 miles from Sudbury. He was the property of the Sudbury Wolves of the OHA, but they traded him



DALE McCOURT

to the Hamilton Fincups, then the Hamilton Red Wings.

As captain of the Fincups which moved to St. Catharines from Hamilton this season he said it isn't difficult to keep his team from getting over-confident. Since the season began, the Fincups have opened up considerable margins in their games. They beat the Sault Ste. Marie Greyhounds 10-0, the Kitchener Rangers 11-2, and the Oshawa Generals 11-0.

"Each player keeps himself up," Dale said. It is the same with the opposite situation, something with which the Fincups are not familiar this season. If it's a close game or they're losing, the players get their own momentum up, he said.

"The coach (Bert Templeton) is good and keeps us up." Sometimes he keeps the players up "by telling us that we'll get a harder practice if we lose," laughs Dale.

RULES TOUGHER

Dale is not one of the rougher members of his team, even though he does his share of hard-checking. On the subject of violence in hockey, he said he hadn't followed any of the cases in which Attorney-General Roy McMurtry has prosecuted players. But rules will get tougher for the OHA because of Mr. McMurtry's stand on violence, Dale said.

"Players in the OHA look to the NHL" and do what those players do.

In December, Dale and the Fincups will travel to Czechoslovakia for the World Junior Hockey Championships. The Fincups won the right to represent Canada when they scored the highest points in the first 10 games of the season.

"We should do all right" in Czechoslovakia. "We have playoff experience" and that will help us, he said.

After Czechoslovakia, the Fincups will try for their second Memorial Cup and have "a pretty good chance" there too.

After that it will probably be professional hockey for Dale and he should be one of the first draft choices for both leagues.

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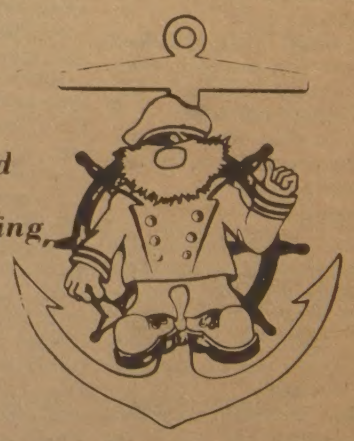


800 NIAGARA ST
MON - SAT 10-10
SEAWAY MALL
WELLAND 735-3845

Ice Knights lose late lead

By PAUL KREAMER

Defensive lapses in the first period cost the Niagara Men's hockey team the game against Sheridan College, Oakville by 9-6.

Four unanswered goals in the first and four goals within three minutes and 30 seconds in the third by Sheridan forced the ice Knights to fight back throughout the whole game in Oakville Nov.9.

The chippy contest which saw a total of 24 minor penalties, and Sheridan outshooting Niagara by a narrow 35-30 margin, dropped the Knights to a 2-1 season record.

Top scorers for the Sheridan Bruins were John Falcon with a three goal performance followed by Robin Black with a goal and three assists.

Niagara got a two-goal game from Pat Flynn, who could have salted away a victory for the Knights but rattled a shot off the Bruin's goal post when Niagara was leading 6-5 late in the third period. Barry Robertson came through with two goals and an assist.

"The team was tight during the first, and that period beat us," Fred Bassi, coach, said.

Coach Bassi said that goalie Doug Radelja had a bad game, but it just reflected the total team play.

The Bruins opened the scoring at 1:12 of the first period by Frank Say, and was followed by markers from Ray Jones and two from assistant captain Falcon.

Niagara got back into the game with five goals in the second from Bob Little, Robertson, Tom MacLean and two from Flynn.

The Knights opened the scoring in the third at 8:01 on a goal by Robertson to take the lead 6-5. Then in the space of three minutes and 30 seconds Sheridan slammed home four goals. Black opened the floodgates at 13:24 followed by Dan Peever, Mike Serre and Falcon completing his hat-trick at 16:54.

The Bruins led 4-0 after one, and the game was tied 5-5 going into the third. Niagara was handed 10 penalties compared to Sheridan's 14 minors.

"We're a young team and we're going to make mistakes, but the spirit is here this year so we'll never blow a late lead like this again," Mr. Bassi said.

DEFEAT CONESTOGA

Despite outshooting the Conestoga College Condors 75-30, Niagara needed a four-goal third period to bury the Kitchener team 8-3.

With the score in the third period 4-3 in favor of the ice Knights, Tom MacLean and Pat Flynn scored four minutes and 81 seconds apart to put the game out of reach for Conestoga. Eddy Meleskie and Bob Tysen scored later in the period to ice the second win for Niagara in Ontario College Athletic Association play.

The game was tied twice in the first stanza on markers by Andy MacKenzie and Jim Ives for Niagara, with Marlow Graham and John Bialas replying for Conestoga.

Goals 18 seconds apart by Bob Little and Ives' second tally of the night in the middle period set the Knights up to take the lead into the final 15 minutes. Ian Bennie netted the lone second period Condor goal to run the score to 4-3 on Nov. 6 at the Welland Arena.

However, Coach Bassi commented that the Kitchener hockey team is probably the poorest team in the league this year, and, though glad of the win, he did not think it was much of a yardstick to gauge this season's team.

SEASON OPENER

The Knights opened their season with an 8-2 victory over Northern College of Kirkland Lake on Oct. 27 at the Welland Arena.

Niagara outshot Northern 41-31 and led 3-1 after the opening period and 6-2 heading into the third.

Tom MacLean and Andy MacKenzie both scored two goals in the season opener with Ken Thrower, Pat Flynn, Darte Miller and Flavio Roversi adding the other markers.

Ron Doucet and John McNamara were Northern's sharp-shooters.

N/C cooled by press Sheridan wins 76-43

Cold shooting in the second half and a total of 31 game turnovers brought the Niagara Men's basketball team a 76-43 loss to Sheridan College Bruins, Oakville, on Nov. 8.

The Bruins, who went with a full court press most of the game, kept the Knights to a 22.2 per cent shooting average for the final 20 minutes compared to Sheridan's 50 per cent.

Niagara's leading scorers were Ted Kicinski with 15, Carl Smit had 8, and Terry Krawec hit for 6.

Sheridans Paul Kane netted 13, Phil Davis getting 12, and Jerry Auger scoring 10 points.

The Oakville crew led 41-21 at half-time keeping their 20-point lead most of the way at General Wolfe Secondary School, Oakville.

"The full court press certainly denied us the right to bring the ball down in any organized fashion,"Peter Rylander, coach of the team said.

SMALL COURT

The bench-boss said the high school gym was only three-quarters the size of Niagara's court, and it made it easier for Sheridan to press and disrupt the Knight's offence.

Over-all the team shot at a 23.5 per cent clip, making 16 baskets out of 68 shots.

Niagara opened the season with a big win over George Brown 78-61.

The Toronto team, Ontario College Athletic Association champs for the last three years, were knocked off by solid team play on Niagara's part in the Mackenzie gym.

Top scorer for the Knights were Brian Russell with 18, and centre Ted Kicinski with 17.

WOCKER HAD 17

Alamo Wocker carried the load for George Brown with 17. His nearest teammate was Kevin Alverez chipping in 10 on Nov. 4.

"I thought we played great considering it was our first game of the year. Everyone hustled, but there is room for improvement like bring the ball up the court," Mr. Rylander said.

The coach thought Terry Krawec played a steady game offensively and defensively though only scoring six points.

Niagara finished 0-3 at its only exhibition tournament this year at the Royal Military College (RMC) in Kinston on Oct. 29-30.

The cagers lost to RMC 81-53, Queen's University, Kingston, 85-59, and Bishops University, Lennoxville, Que., 85-46.

Ladies win opener, Brouwer top scorer

Niagara women's basketball players won 79-73 over George Brown in their first outing in the regular season on the scoring of Joanne Brouwer plus the strong back-court play of Denise Chambers andMonica Rose.

Miss Brouwer led all scorers with 32 points on the strength of 16 field goals. The forward tandem of Diana Schoen with 15 and Sandy McKay's 14 points made the big difference in the final outcome on Nov. 4.

The brunt of the George Brown offence came off the power of April English's 28 and Desiree Lake's 26 points.

Miss Chambers and Miss Rose played an outstanding defensive game derailing many Yogi offensive plays and setting up fast breaks for Niagara.

V-ball win two

On the strength of Niagara men's volleyball team two wins, Fanshawe College, London, was denied first place at the St. Clair tournament.

Niagara's second victory of the day came over Fanshawe, knocked them out of first place and allowed Highland Park YMCA of Detroit, Mich., to claim the top spot on Nov. 6.

The men lost to Highland Park 15-1, 15-6, 15-3 and 15-6; against St. Clair 15-11, 15-11, 15-11, 10-15. The blow to Fanshawe came in the second game with NC winning 15-2. The London team won the three other games 15-12, 15-4 and 15-9.

The final team standings were shawe 9-3, St. Clair 3-9 and Niagara with a 2-10 record.

AT NIAGARA

Niagara College's volleyball tournament at the Mackenzie gym Oct. 30 was won by George Brown, Toronto, in two straight matches over Fanshawe, London, 15-11, 15-11.

Niagara's team finished with a 1-5 record, and tied for sixth with Mohawk, Hamilton, out of a field of seven teams. It was the first victory of the season for the men and came at the expense of George Brown.

The men lost to St. Clair, Windsor, 15-6, 15-5; Centennial, Toronto, 15-2, 15-7; and George Brown 2-15, 15-10.

Highland Park YMCA 10-2, Fan-

Racket crew sixth at Brock matches

Niagara College's Badminton team finished sixth out of a field of six at the Brock University Invitational Badminton Tournament.

Sue Distillo and Diana Shoen combined in the ladies doubles to place third over-all at Brock on Oct. 30.

The mixed doubles of Mark Broughton and Karen Oakes finished fourth, and the men's doubles of Ron MacKay finished fourth

The mixed doubles of Mark Broughton and Karen Oakes finished fourth, and the men's doubles of Ron MacKay and Richard Sheptenko ended fifth.

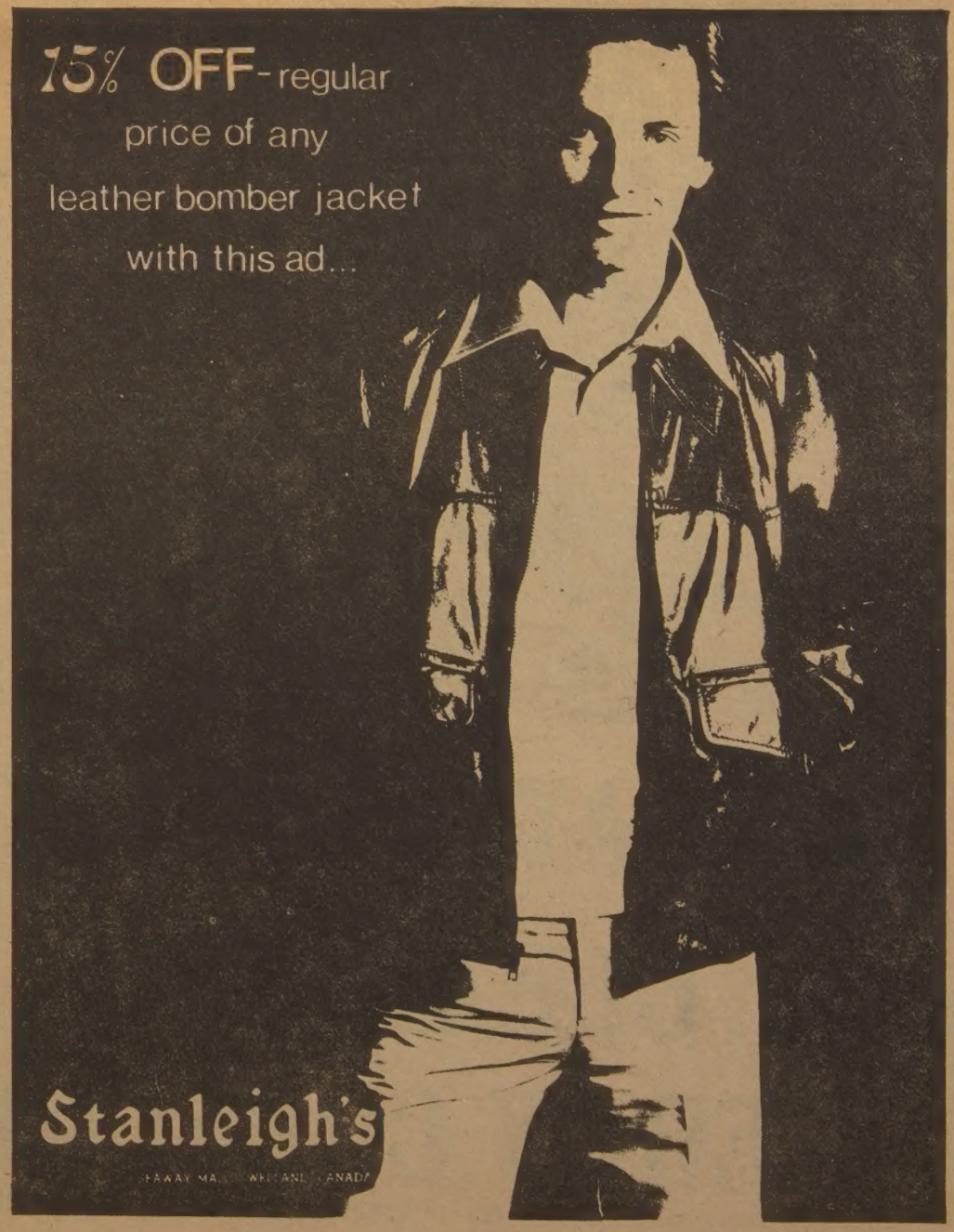
Richard Sheptenko was eliminated in the second round of men's singles, as was Lynn O'Neil in the ladies singles.

"We had the smallest team there with only seven. All the other teams had at least 15 members,"Wanda Bach, coach of the team said.

Final standings of

Brock University
Badminton Tournament

Ryerson University
Brock University
State University College, Buffalo
State University of New York, Buffalo
Mohawk College
Niagara College



KNIGHT WATCH

He guardeth windless halls
with doors shut tight,
In empty rooms
he closeth light,
And where there is running water
he preserveth,
The Blue Knight of Niagara
doth conserveth.

In the class
of daily meeting,
He keepeth clean
his place of seating,
Because where others
work and toileth,
The Blue Knight of Niagara
doth not despoileth.

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THIS ADVERTISEMENT WAS PREPARED BY NIAGARA COLLEGE INFORMATION OFFICE.

Naughty!

By ANGUS MIDDLEMISS and DENNY BUNYAN

"Look. Up on the bulletin board. It's a bird! No! It's a plane!"

"No! It's the Niagara Knight, you slob."

Slower than a speeding bullet, weaker than a locomotive, unable to leap the Simcoe building in a single bound...and, who disguised as the Niagara Knight, fights a never-ending battle for cleanliness, energy and the Niagara way.

Who is the Kngight? No one knew until now.

Naughty!

identity of the Niagara Knight.

A hole in the wall outside the Simcoe building proved to be just right for a hidden camera. With help of a 200-millimetre telephoto lens, perhaps the Knight's blue steel armor could be stripped from his body.

The question now was how to entice the Knight into revealing his identity.

Naughty!

Ahhh, perfection. A lunch bag filled with paper, cups and a rock to hold it down, an empty cigarette pack with a stone inside, and a Niagara Knight poster saying, "Set An Example" were the bait. The poster was taped to the sidewalk next to a garbage can in front of the Simcoe building and the trash was put on top. No one could miss seeing the unsightly pile.

People began to step over the junk and the camera clicked away. Nobody stopped to pick it up.

More than 300 people—including faculty, staff and students—walked past without stopping to pick up the trash. Some did stop to read the poster. But the Knight refused to reveal himself.

A young boy came out of the Simcoe building and jumped on the garbage. His adult companion grabbed him and dragged him away.

Finally, the tidbits of tempting trash paid off—the Knight approached. He picked it up and threw it into the can.

Now the true identity of Niagara's Knight was known. He is chairman of the human development division, David Davies.

HARDWOODS IN SOUTH

Thick forests of hardwoods such as ash, beech, elm, maple and walnut once covered southern Ontario.

CKNC cares, too

By TIM MASON

CKNC, the college's closed circuit radio station, is trying to please everyone. Almost.

Between noon and 2 p.m. each week day, CKNC music is aimed directly towards the student audience.

"A lot of students don't know they can call up for requests (Extension 300) or suggest ideas for music specials," Stu Black, radio and TV instructor, said.

Although the album hour, aired between 12—12.30 p.m., features more established artists, Mr. Black said this is not a "locked format" at CKNC.

However, certain restrictions are placed on what comes over the air the rest of the time. Mr. Black said CKNC is meant to be a practical lab for radio students as well as entertain the listening audience. Beginning radio broadcasters usually work for middle-of-the-road stations, which cater to the 25-49 age bracket.

"We're trying to put students through situations they would come across in the broadcasting industry." The "very contemporary" music played between 8.30 a.m. and noon by second year students and 2 p.m. and 4.40 p.m. by first years is "least offensive to the largest number of people," Mr. Black said.

Songs at CKNC are classed as A, B or R. 'A' songs, such as "If You Leave Me Now," by Chicago, and Gordon Lightfoot's "Wreck of the Edmund Fitzgerald," can be played any time, whereas 'B' material like "Still the One," by Orleans, cannot be played in succession. Rock tunes are rated 'R' and only played in the noon to 2 p.m. slot.

Graduates from the course are broadcasting from points across Canada. Among them, last year's graduate Elaine Macdonald is a radio and television feature newscaster at CKPG in Prince George, B.C. Lee Sterry, who graduated in 1973, works at CJRN, Niagara Falls. In Toronto, Richard Neff is an editor for Broadcast News, the broadcast version of Canadian Press.

"It takes at least five years, more like 10 years, to work for a station like CHUM," Mr. Black said, explaining that well-known disc jockeys usually start at middle-of-the-road stations.

Mr. Black said there is a need for feedback from the listening audience to decide which tunes CKNC should play. A hits chart is published by the radio students, but it is based upon Billboard and R.P.M. magazines' ratings of songs. MR. Black said gimmicks, such as record giveaways or draws for prizes, may be incorporated into the CKNC format to provoke better student response.

Commercials hit NC air waves

Beginning Nov. 8, paid commercials were aired over CKNC, the college closed circuit radio station.

The commercials were written and produced by the radio students in Radio and Television Arts, said program co-ordinator Stu Black.

Invented 4,000 years ago

'Warfare between two minds,' chess appeals to NC instructor

By NELLE OOSTEROM

Legend has it that 4,000 years ago a Chinese prisoner imagined a perfect plan to flee his dungeon.

He invented chess.

Today, big-name chess players such as Anatol Karpov, Boris Spasky, Bobby Fisher and Zarko Petkovic, sociology and criminology instructor at Niagara College, get their kicks by locking themselves in intense concentration for up to six or seven hours. Mr. Petkovic calls it "a warfare between two minds."

Perhaps when the Chinese prisoner invented chess he did so to wile away the long hours he spent in prison. Or perhaps he knew the emperor would eventually catch word of his newfound creation and request that he be sent ot the palace to play with the sovereign. At any rate, the emperor enjoyed it so much that he gave the brilliant prisoner his freedom and riches for life.

North Americans have never had much of a penchant for chess. The degree of concentration and intelligence required probably scared them off, Mr. Petkovic said.

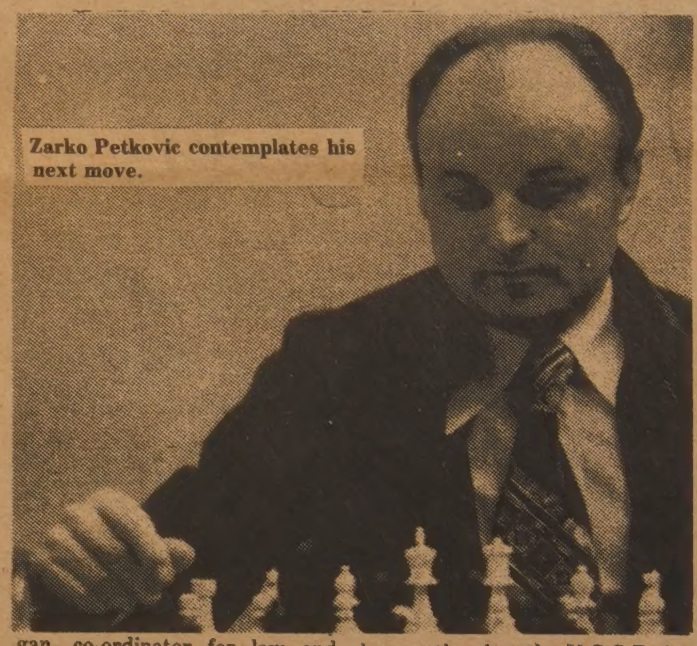
"It's probably the most complicated game ever invented. For a long time it was associated only with intellectuals but now it is becoming more popular."

Chess surged in popularity in North America when Bobby Fisher won the world championship against Boris Spasky of the Soviet Union in 1971. The Soviets have dominated chess competitions ever since international competition was set up.

But in the U.S.S.R., everybody plays chess. In no other country is this game more popular.

"They treat chess as a science. They teach chess in shcools. They have doctoral dissertations on chess," Mr. Petkovic said.

When Mr. Petkovic came to Niagara College in 1974, he wanted to start a chess club in the college but nobody was interested except Bruce Milligan, co-ordinator for law and security administration. He said he would like to see Niagara involved in chess since it is one of the few colleges which does not have a chess club.



Zarko Petkovic contemplates his next move.

"Anybody can learn to play chess but it is a matter of degree as how good you become," he said.

During a game no one talks. The silence of their thinking is broken only by the ticking of the time clock. If a player fails to make 50 moves in two hours, he loses. If all the players pieces are captured he loses. If 50 moves have been made but the board is not cleared in two hours, the game is continued since there is no maximum time limit for a game.

Chess is one of the few games in which 10-year-olds can equal or surpass 50-year-old players. There are no age limits in international chess competition.

Both Bobby Fisher and Anatol Karpov were 14 when they became internationally famous. Karpov is the current world champion from the U.S.S.R. Mr. Petkovic was only 14 when he started playing in his native Yugoslavia, a country surpassed by no other but the U.S.S.R. in world chess competition.

He said the best game he ever played was a game he lost. But he lost imaginatively and well to a master in the American chess federation.

"In chess it is not necessarily true that the best game is one in which one wins," he said, "One may play an imaginative game and still lose."

"I enjoy playing chess because I think it's very stimulating," he said. "A person develops thinking abilities. It's also a very psychological game."

"Psyching" the opponent out is a very important part of the game. During a recent tournament in London, Ont., Mr. Petkovic was matched with a player who had a much higher rating than he. But Mr. Petkovic had the psychological advantage because the other player was nervous about losing. The game ended in a draw.

Chess is not for those who enjoy mindless pursuits. People of all ages, from all walks of life, are drawn to this intriguing game. They, like the Chinese emperor of long ago, find this "warfare between two minds" a stimulating challenge.

Petkovic's match ends in draw at tourney

Zarko Petkovic, sociology and criminology instructor at Niagara College, took part in an international chess tournament in London, Ont. Canada took first place in the competition between Canada and the United States, achieving a final score of 33.5-13.5.

"The Canadians won very decisively and I think the Americans were rather surprised and disappointed that they didn't win," Mr. Petkovic said.

Mr. Petkovic's match, the longest in the tournament, lasted five hours and ended in a draw. Players are given ratings before they enter competition so that they can be equally matched. Mr Petkovic's opponent, from Michigan, was rated much higher.

Nifiety-four contestants participated.

Mr Petkovic is a member of the Canadian Chess Federation. The London tournament was the second in a series of tournaments between the American and Canadian Chess Federations. Instituted as part of the American bicentennial, it is hoped that it will become an annual event.

Terms of four board members will end in Dec.

One member of the board of governors may not return at the end of her term this December.

Ms Heather Kilty has applied to do postgraduate work at a university. If she is accepted, she will not be re-appointed to the board.

Terms of three other members also end this December.

Women's rights don't bore Mrs. Larouche

JEANNE LAROUCHE

By NELLE OOSTEROM

The women's rights question often produces a big yawn. But Jeanne Larouche, who has served on the Federal Advisory Council on the Status of Women for 2½ years and now teaches Women's Role in Canadian Society at Niagara, isn't yawning. Probably because she knows more than most people about the injustices women suffer.

Women still earn less than men, she said, and stereotyping in jobs still occurs. Laws concerning property ownership during a divorce or separation favor the husband. And those moronic ladies who sell sex and soap in cleaning ads are still very much alive. Just ask the advertising industry.

Mrs. Larouche (she doesn't like the term "Ms") has travelled extensively, especially while serving on the Advisory Council as a public relations consultant, and has found that the problems women face are the same everywhere.

"Language and culture make little difference. There are always the same problems and always the same reactions."

PITIFUL STATE

The daycare system is in a pitiful state all over Canada, she said. But isn't it better for a child to be home with his mother?

"There are pros and cons to daycare. I think the one good thing is that it shows the child an awareness of the rest of the world, and it teaches him to share."

"If he gets sick, the child is well cared for."

Because daycare is expensive, only the well-to-do can afford it, she said. Low-income mothers don't really have a choice of whether to work or stay at home.

Abortion?

"My personal stand is against it, but I wouldn't want to force my opinion on anybody."

The 30 members of the Advisory Council were split in their vote on abortion. She said she thinks that Canadians on the whole are divided on the issue.

Probably the most discriminated-against group in Canadian society are Indian women, she said. They are governed not only by the laws of Canada, but under special Indian council laws. If an Indian woman marries a non-Indian, her rights as an Indian are taken away. The same is not true if an Indian man marries a non-Indian.

"They can't go back or even be buried on their own reservation."

The Canadian government does not have the right to interfere with Indian council laws.

CANADA AHEAD

With the exception of countries like Sweden and the U.S.S.R., Canada is ahead of most other countries in recognizing women's rights, she said.

"As of now, Canada, although it's not perfect, is one of the best countries to have recognized women."

She was asked if, in view of high unemployment, women weren't placing an extra burden on the work force. Aren't women taking jobs away from male breadwinners?

"No. Lots of women go out to work because they really need the money. Not too many work just for spending money.

"Besides, breadwinners are not necessarily male."

MENIAL JOBS

Although women represent a large portion of the work force, they are usually found in menial, low-paying jobs. Mrs. Larouche is currently working with Gail Hilyer, women's adviser to the college, in producing a brochure called, "Women at Work," which describes various jobs open to women which were previously taboo.

Mrs. Larouche also works as a liaison officer between the college and the French community of the peninsula. The course, Women's Role in Canadian Society, will be offered in French next semester.

Does discrimination exist at Niagara?

She smiles and cautiously replies:

"I haven't found any yet."

Student Day fizzles out

By MARNIE CLEMENT

Brock's National Student Day fizzled out before it began.

T-Jay Waldock, president of the student union, said the problems began last week when the vice-president of the union, who was organizing the day, quit.

T-Jay said the vice-president quit because of "irreconcilable differences" between him and the union executive.

On Tues., Nov. 9, the National Student Day began at 9.30 a.m. with opening preliminaries which even most of the organizers of the workshops failed to attend.

Niagara College does not belong to the Ontario Federation of Students, and did not participate in the day.

A National Student Day declaration was posted around Brock stating:

"The time has come for the students of Canada to participate in decisions which will affect the future of post-secondary education.

"The time has come for the students of Canada to examine their obligations to society; the future students of this country; and to each other.

"The time has come for the students to hold a national student day and begin the search for a just and wise future for post-secondary education."

A student coming out of a classroom said most students attended classes as usual because they were more interested in their education than the workshops.

"The workshops were not well attended; most students just treated the day like any other," T-Jay said.

Four workshops were conducted. Originally there were to have been five, but due to poor turn-out, two were combined.

The students were asked to consider the problems of increasing tuition fees, rising unemployment, regressive student aid changes, and cutbacks in education and other parts of society.

All universities in Ontario were called upon to participate in the day, but the reaction was the same as at Brock—apathy.

Residence closed, 17 nurses out

A ministry of health ruling has closed the student residence at Niagara College's Nursing Centre in Niagara Falls.

Seventeen female students occupied the residence, large enough to accommodate 90 students, Peter R. Carruthers, a spokesman for the Greater Niagara General Hospital, said.

The ministry ruled any loss incurred by a hospital regarding student residences would result in patient care costs rising to make up the deficit.

Mr. Carruthers said the Niagara hospital lost $10,000 last year on the student residence located on the second floor of the nursing centre.

Tickets

Tickets for the Winter Formal on Dec. 17 are available at the Student Administrative Council (SAC) trailer, Student Services office and the registrar's office.

Tickets will cost $20 a couple, Adam Macsai, SAC president, said at the SAC general meeting Nov. 9.

Price of the tickets includes a banquet, a bottle of wine, admission to the formal and the Niagara College Queen Pageant.

The formal will be held at the Sheraton-Brock Ballroom in Niagara Falls from 6 p.m. to 1 a.m. Entertainment will be provided by the Spartans.

Applications for entrants in the college Queen Pageant are available at the SAC trailer.

Nat Stuckey

Nashville flavor comes to Welland

By DON LOUCKS

Welland's hotel bars may flavor the town with country music, but there is a lot of mileage between here and the real orchard of this music—Nashville, Tennessee.

About three weeks ago the distance seemed to be lessened for one night when one of country music's top writer-performers came to Welland direct from Nashville for a one-night stand.

Nat Stuckey, writer of numerous country hits and recording artist with RCA, appeared at Centennial High School auditorium Oct. 23 to perform in a country music concert sponsored by the Kinsmen Club of Welland.

The Texas-born singer-guitarist was backed by The Rhythm Pals, a Canadian trio famous for their many years on the Tommy Hunter show. The trio performed two shows on their own before and after Nat Stuckey.

Stuckey, youthful looking at 42, has an expansive background in country music, starting off as a disc jockey and a songwriter and then changing sides of the microphone to become a live performer and recording artist.

AMONG THE ELITE

The "long, tall drink of water," as the six-foot-five performer describes himself, has kept company over the years with some of the most elite and influential country artists—Conway Twitty, Loretta Lynn, Chet Atkins and Buck Owens.

Stuckey is most acclaimed for writing such hits as "Waitin' in Your Welfare Line," "Sweet Thang," "Be True to Me," and "Pop A Top."

Stuckey did not have hard feelings or regret about the fact that he came all the way from Nashville to Welland especially for this concert only to find an audience of fewer than 150.

He said he still enjoyed playing for this handful of country fans and did not hold back on the quality of his performance.

"I play the same for 100 people as I would for 1,000," he said.

But as he left the dressing room bound for centre stage, he mused to his companions, "I'll just make this as short as they'll let me—I'm hungry."

ENTERTAINMENT GOOD

The box office receipts must have been low, but the concert was a success in terms of providing good entertainment for the audience. And their response to Nat Stuckey and The Rhythm Pals was proof of this.

Nashville star Nat Stuckey performs with the Rhythm Pals at Centennial High School in Welland. (Photo by Bunyan)

It seems there is no obvious account for such a small turnout at a concert that is headlined by a Nashville star considering country music is continually growing in popularity all across the world.

While country circles are always expanding on this continent, Stuckey said he also found country music to be "hotter than a firecracker" in Europe while on tour there recently. He is looking forward to a second tour there beginning Nov. 17.

He said the age group responding to this music has changed over the years.

"Country used to be for folks that were 30 years old and over, but now the younger people are starting to appreciate it," Stuckey said.

He attributes this to the "earthy" direction this generation has taken, as is evidence in the sudden bluegrass craze which has swept the continent.

"It's funny," he said. "Bluegrass and country have been around since water."

3 new IEEE projects benefit Niagara students

An electric car...tutorial services...a supply committee.

The IEEE has launched three projects to benefit and involve Niagara students.

Tutorial service is available to electronic and electrical students during double lunch periods Tuesday and Thursday. The tutoring committee is chaired by IEEE members Bob Sleath and Glen Taylor.

Third and second-year students will try to help junior students with study and homework.

A supply committee has been set up to provide students with electronic tool sets necessary for school and home workshops.

The sets will be sold at lower prices than local consumer electronic stores. They will also be of better quality. Steve Hoadly, first-year electronics student, chairs this committee.

The third project is to build an electric car. The club wants to involve as many members as possible in the construction. The car, when completed, could be used as a teaching aid or as an entry in parades. Fred Goffin and Bob Erskine head this committee.

'Boogeyball'

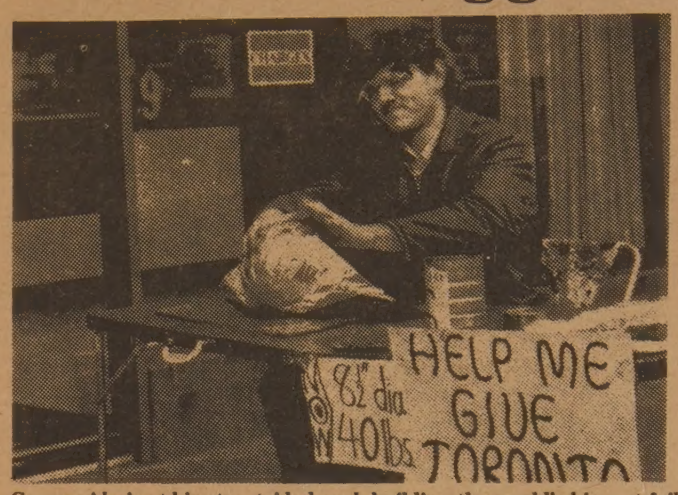
Ball will be world's biggest

Toronto has a special group of people who line Yonge Street every spring and stay until the fall; some even stay all year.

These people vary in age and they have one thing in common; they are street vendors. They sell everything from nuts to candles to silver and turquoise rings.

But there is one person on the street who is there not to make money but to put Toronto in another section of The Guiness Book of World Records. He is George Akula. His aim is to make the world's largest ball of tinfoil. When he is finished the ball won't bounce but it will roll - if the roller wants to try to get a hernia. The ball has been named "The Boogeyball" and it's made of solid tinfoil.

George began his project Feb. 25, 1976, and he moved it to the street June 1. He has been at the corners of Yonge and Wellesley all that time. As of Oct. 30, the ball measured eight inches and weighed 40 pounds.



George Akuia at his streetside bench building the world's biggest foil ball. (Photo by Middlemiss)

George asks people passing by, or stopping to watch, to make donations. There is an empty juice tin sitting on George's work table where onlookers can put their contributions.

George's hands are constantly in motion. He wraps the foil around the ball and then taps it with a board to shape it and add firmness.

SAC studies budgets, some win, some wait

Three new club budgets were presented to the Student Administrative Council (SAC) general meeting Nov. 9.

Voting on the budgets was conducted at a closed meeting of the SAC board of directors following the general meeting. A second closed meeting was called for Nov. 11 as business was not concluded at the Nov. 9 meeting.

The Ski Club's proposed budget of $1,625 included $1435 as a SAC subsidy for two ski trips to Quebec. The Ski Club has a membership of 130, so the members would have to pay most of the cost of the trips, with about a 15 per cent subsidy from SAC, Phil Wilson, Ski Club president, said.

The Travel Club presented a proposed budget of $1,293, and the Photography and Yearbook Club presented a budget of $900.

At a closed meeting of the board of directors Oct. 26, a $824.50 budget for the Amateur Radio Club was accepted. The money is to go toward the purchase of a transceiver to provide communication with amateur satallites.

At the Oct. 26 meeting, Radio and Television Arts (RTV) was granted $180 to buy ice time at the WElland arena. When presenting the request at the Oct. 26 general meeting, Paul Davoud, RTV instructor, said the students were not an organized team but would like to use the arena for about 10 nights and that any interested students could participate.

A budget of $937.50 from the Society of Manufacturing Engineers presented at the Oct. 26 general meeting was not voted on at the closed session following that meeting. It was held until the closed meeting Nov. 11.

Max Webster maybe in Jan.

The Student Administrative Council (SAC) is looking into the possibility of holding a Max Webster concert in the gymnasium in the Mackenzie Building on Jan. 28,1977.

John Thibodeau, SAC vice-president of internal affairs, moved at the Nov. 9 SAC general meeting that the concert be held and presented a proposed budget for it.

The decision on holding the concert must be made at a closed SAC board of directors meeting.

The proposed budget for the concert included $2,000 for entertainment and $1,000 for miscellaneous expenses.

N/C instructor takes unusual trip to dreamland

By SHELDON CURRAN

"Ahumm Ahumm." The noise mystified a Niagara College teacher on an unusual trip to Toronto. But then she realized what it was.

Shirl Bingham, teacher of explorations in dream theory, was referring to a noise she heard while attending a dream conference in which a group stayed overnight in a Yoga Centre on Yonge Street.

"It was so clean in there (Yoga Centre) that I didn't want to smoke and you know how much of a chain smoker I am," Mrs. Bingham said. "There were people in white robes wandering about and we were placed in a large room with mats and sleeping bags."

The purpose was to catch someone in the rapid eye movement (REM) period, an important phase in dreaming, she explained. The group divided into "diads" (couples) and took turns sleeping.

While one slept the other watched the sleeper and waited for the REM period. When it occurred, he or she would whisper, "What are you dreaming?" and in most cases the dreamer told the observer.

"None of us felt we were interrupted in our sleep," Mrs. Bingham said.

"When I was the observer, there was this strange noise 'Ahumm Ahumm," Mrs. Bingham said. "This turned out to be Yoga talk."

"It was a strange setting as I heard this noise and watched my partner, by candlelight, asleep at 6.30 a.m."

The conference consisted of seminars at York University; the conference leader was Dr. Jerry Steinberg.

Dr. Steinberg, who used to be a rabbi, tried to convey to the group how he used dreams for counselling. He explained various methods of dream recall which can help in everyday life.

He submitted an idea through which the dreamer can become aware that he is experiencing a dream. This is done by staring at the hand for about 30 minutes with intervals every three minutes.

Since the hands are usually in dreams, then the dreamer can realize that it is a dream.

Another exercise for concentration, according to Dr. Steinberg, is to lie down and concentrate on staying in a certain place and not wandering off on another tangent. The purpose of this is to strengthen the dreaming mind.

Dr. Steinberg also told the group that no one can interpret unless he is well qualified. The dreamer is the best interpreter.

What's happening for You at SAC

PUBS

Wednesdays—8 p.m. to Midnight

Nov. 17 — STARLORD
Nov. 24 — NO PUB
Dec. 1 — TRIUMPH

Admission: Students $1.00
(with card) Guests $1.50

QUEEN PAGEANT

She won't have a chance without your nomination.

Applications are available at SAC trailer. The Queen will be chosen at Niagara's Formal.

&

FORMAL

BIGGEST EVENT OF THE YEAR!!
Dec. 17 at Sheraton Brock Ballroom, Niagara Falls. Tickets — $20.00 per couple includes a bottle of wine....tickets are available from SAC executives. SAC trailer, Student Services and Admissions Office.

They're going fast ... get yours quick.

MEETINGS

All SAC General Meetings are held every other Tuesday at 12:30 p.m. in Hamilton Room.
Next General Meeting is Tuesday, Nov. 23

WE WANT STUDENT INPUT!!

YEARBOOKS

'75 and '76 year books are now in and available to second and third year students with students cards. These books are free!

Kiln discovered at Jordan

Pottery prospects prove promising

By KAREN MONCK

Cold numbed their fingers and moist earth clung to knees and gloves as dirt at the top of the escarpment in Jordan was slowly removed, each cubic centimetre thoroughly searched before being heaped to one side.

A range of archaeological tools from dustpans and hoes to sophisticated surveying equipment was being used by both skilled and unskilled hands in an attempt to uncover the treasure on the mountain.

They were not looking for gold, but the closest substitute that Jordan has to offer— pottery.

An archaeological excavation of a 19th century kiln was being conducted in September and October by a group of students, amateur archaeologists and interested laymen under the supervision of David Rupp, a professor of classics at Brock University.

The excavation was being done to define the area of the kiln, date the period of production, class the type of vessels and note their relation to other Ontario pottery, Mr. Rupp said.

"We're more interested in the cultural aspects and whose pottery it is than the pottery itself," Rob Digout, a former Niagara student, said. He said the finds themselves are not as important as the information that can be gained from them.

The closest estimate of the date of the operation of the kiln is between 1820 and 1840, according to David Nowlands of the Canadian Department of the Royal Canadian Museum, Mr. Rupp said.

STARTED IN MAY

The excavation started in May and was worked until mid-July. After a summer break, the digging started in mid-September and continued until the end of October.

By Oct. 16, one corner of the kiln had been uncovered.

The excavation was being conducted on a grid system so that anything found could be identified with horizontal and vertical points of reference, Mr. Rupp said.

The material found in the dig will be studied this fall, winter and spring by Brock students. Students in Mr. Rupp's classical archaeology course participated in the excavation as a field lab.

Volunteers, other than Brock students, came upon the dig by answering advertisements in newspapers. Volunteers came from St. Catharines, Welland, Fonthill, Fort Erie and Toronto just for the privilege of getting their hands dirtied by history.

Cam Cullis and Karen Honey uncover the kiln an archaeological team found near Jordan. (Photo by Monck)

Cam Cullis got involved almost by accident.

"I heard Dave was going to do it so I came down to take a few pictures and couldn't resist it," he said.

Cam is a member of the Joseph Brant Archaeology Society in Burlington and the Archaeology Institute of America, one of the sponsors of the excavation. Two museums also sponsored the project.

Cam was working on the excavation of the kiln, probably the most significant area of the dig.

"We've known for some time there was a kiln in this area," he said. "There's been more interest in Canadian kilns recently. They've found round ones and square ones and this is apparently a different kind."

Cam said only one intact pot has been found because it was protected by a larger pot that covered it.

It isn't the pottery itself but the cultural aspects of it that are important," Rob said. There are many bricks to be found on the site, but it is the pattern they form that is important.

From the pattern of the bricks and the type of pottery found, certain inferences about the potter can be drawn, he said.

LEARNED FROM DR. GOSS

Rob has been involved with the dig since its beginning. A student in classics at Brock, he first found out about the dig from Dr. Anthony Goss, an economics instructor at Niagara who teaches archaeology and anthropology electives.

Rob said Dr. Goss put him in touch with the Archaeological Institute of America to get in on the digging.

Valerie Alston, a third year classics student at Brock, was one of the first people to sign up for the excavation. The work will give her some practical experience to take to Cyprus next summer when she will be involved in classical archaeology— her real love.

ROB DIGOUT

N/C dean shares his faith with world

By MARNIE CLEMENT

A man sits on the earthen floor of his tent, in the jungles of South America, and scratches an address in the dirt.

The address is for a radio station, CKTB, St. Catharines, which is broadcasting the Family Bible Hour.

The man is listening to the program over Radio Bon Aire, on a Tuesday night at midnight. He is writing the station to tell them that he is listening from thousands of miles away.

A Niagara College student listening to the program may recognize the voice-that of Arnot P.McIntee, dean of the School of Business for Niagara College.

Mr. McIntee has been broadcasting the program for 25 years and with two other men, J.B. Nicholson, of St. Catharines, and Harry Morrison of Orillia, directs and produces the program, heard on CKTB at 9 a.m. Sundays.

ON 49 STATIONS

The program is carried on 49 stations around the world from India to almost all of South America. Some of the stations are powerful enough, up to 500,000 watts, to cover entire countries.

Mr. McIntee said they often receive letters from listeners in foreign countries. In places where they do not speak English, the stations often translate the tapes into the native language.

ARNOT P. McINTEE (Photo by Clement)

"We often get letters from foreign students who are writing to gain experience in communicating in English, or because they are interested in Christianity," Mr. McIntee said. "Often they come from countries where Christianity is uncommon."

"We got a letter from a missionary in South America, who wrote to tell us that as he tramped through the jungle, he was amazed at the technology that enabled him to hear the message transmitted from thousands of miles away."

The program does not make any appeal for funds, Mr. McIntee said. It is fully sponsored by church groups, and by the Family Bible Hour Board.

They offer free material, such as Bible correspondence courses, and various types of literature.

Mr. McIntee began doing the program when a friend started it and suggested that he might consider joining it.

"I have no formal religious background, but a personal faith in Jesus Christ, and this faith has encouraged me to read and study the subject," he said.

"I find today a lot of people are looking for a more meaningful life. And I believe the answer is found in personal faith in Jesus Christ."

HALF HOUR PROGRAM

Mr. McIntee spends about eight hours a week preparing the half-hour program.

He is considering a series involving the personalities of the people involved in the crucifixion of Christ. He is doing an in-depth study of the Gospel According to John, which presents Christ as the son of God, for another program.

"I think the details of his life are meaningful, and can be helpful in day-to-day living," he said.

The program has a broad cross-section of listeners; it reaches the young as well as old, Mr. McIntee said.

"I find the program very rewarding; I thoroughly enjoy doing it." Mr. McIntee said.

GRADUATION FORMAL

A graduation formal will be held in March or April this year, John Thibodeau, SAC vice-president of internal affairs, said.

The formal, for all graduating students, is a new idea that will be tried this year, he said, but will have to be held before exams in April to be successful.

Scarecrow tops

By GUDRUN SCHATZLER

Every child from nine to 99 knows the musical tale of Dorothy, the Scarecrow, the Tinman, and the Cowardly Lion.

The television screen brings the show to children every year, and every year, more children are caught in the magic of The Wizard of Oz.

Garden City Productions tried to re-create the story on stage.

Unfortunately, it was not a success. It wasn't the fault of the acting, for that was excellent— and the best performance of the evening was given by a Niagara College student, Frank Fuertes, as the Scarecrow.

But technical aspects destroyed the show. From the first scene, it lacked reality. The lighting didn't give any feeling of a storm approaching, and when the storm arrived, red and purple lights were flashed. It looked more like the northern lights than a twister. A group of girls, dressed in black tights, danced around the house trying to give the effect of being caught in a twister.

It would probably have been better to darken the stage with an occasional flash of yellow or white, and have the girls, in more flowing clothes, turn the house around. Forget all the jumping about like gazelles.

YELLOW BRICK RD. WASN'T

This lack of reality continued throughout the play. The lighting didn't give feeling to any of the acts. Emerald City lacked beauty and the yellow brick road had only a few yellow bricks. Perhaps instead of lighting, a little more bright paint could have been used.

As the Scarecrow, Frank Fuertes walked, danced and talked just as one might expect from a man of straw. He bent and flopped about the stage and still danced his numbers with ease. He was the most enjoyable of all the characters.

Frank, a native of Argentina, has been in Canada for three years living in Niagara Falls. He is in second year data processing.

As Dorothy, Lynne McIntyre was perfectly cast. She had a sweet voice that lent itself to a little girl but still retained a professional quality about it. Her performance brightened the play.

Cloyce Weaver and Ted Pythian, as the Cowardly Lion and Tinman, gave good performances. Both were solid actors who rounded out the show.

'What price? Human life'

By NELLE OOSTEROM

Not all feminists are pro-abortion. In fact, says Margaret Turner, executive director for Coalition for Life, feminist groups across Canada are split on the issue.

Mrs. Turner took part in a panel discussion Nov. 9 at Niagara College on "Abortion and Women's Rights". Other panelists included Alexandra Fic, political science instructor, and Douglas Rogers, psychology instructor, with moderator Barbara Blue, journalism instructor.

MARGARET TURNER

"Abortion allows a man to go on with his life, leaving the woman alone with her scars," Mrs. Turner said.

Every year, 50,000 abortions take place in Canada and the number is going up, she said. In 96 per cent of the cases an abortion was not necessary to save the life of the mother.

Lack of responsibility is the key reason for the abortion problem, said Mrs. Fic.

"Everybody talks about rights but no one talks about the responsibility that goes along with these rights," she said.

Mrs. Turner advocated increasing social assistance to unwed mothers to discourage them from having abortions. A member of the audience protested would cost the taxpayer too much money.

"It comes down to what price you put on human life," Mrs. Turner replied.

Life begins at conception, she said.

"Everything that is in a human being is there, only it's not as big."

Asked whether abortion should be allowed in the case of rape, she said it was "extremely unusual for a woman to become pregnant if she is under a great deal of stress."

Mrs. Turner is on a five-week cross-Canada speaking tour to lobby in ridings where abortion will be a critical issue in the 1978 election. Coalition for Life is a political feminist group with about 1,000 members across Canada.

The group is trying to change the wording in the Criminal Code which says that abortion will be allowed if it jeopardizes the woman's health. They want the word "health" changed to "life", because "health" can be defined too broadly.

Abortion and contraception are issues that are dealt with separately, said Mrs. Turner. She said increased availability of contraception would lessen the abortion problem.

"The best contraceptive is known as the oral contraceptive, the word 'no.' "

Schedule made in May but 'Times have changed'

By LYNNE VANTILBORG

A possible case of sexism at Niagara College has turned out to be a matter of premature scheduling.

Members of the ladies basketball team wondered why the gym was available to them for only two nights a week from 6.30 p.m. to 8.30 p.m. Men's teams were scheduled in the gym five nights a week from 4.30 p.m. to 6.30 p.m.

Russ Stevens, coach of the ladies team, said he would like to see more practice time made available to the girls at more convenient times.

He said he has coached ladies basketball for three years and is used to his teams doing well.

Peter Rylander, athletic director, said the reason the girls were given less practice time is "in the past the girls have preferred to go home and come back. That might have changed."

He set up the gym schedule in May on that basis. Mr. Stevens was not hired until May.

Mr. Rylander coaches the men's team. He said more time will be made available to the girls when the men's volleyball team finishes its season Nov. 13.

FREE ON THURSDAY

The gym will also be free after school on Thursday nights when the men's team has evening home games.

There are about 14 girls playing on the ladies basketball team this year. Last year there were six players. Mr. Rylander said the girls are much more enthusiastic this year and are doing well. They recently defeated George Brown.

"Finally after a couple of years, we have a guy who is doing a great job," Mr. Rylander said. "The girls like and respect him."

Mr Stevens said the thing that bothers him about the practice times is that the girls are often 10 to 15 minutes late for practice. He said he doesn't discipline them for it since only one or two of his team members are from Welland. The others make a special effort to return to the school at 6.30 p.m.

NEVER WORKS OUT

Mr. Rylander said scheduling never works out the way it has been planned. He said that one the season has started his team doesn't practice much more than twice a week. He said if the ladies team wanted it, he would try to get them more practice time.

Another factor in the scheduling is that the ladies coach has never been a full-time athletic department staff member. Previous coaches could not get to the college at earlier times.

Mr. Rylander said he made inquiries of a few people at the college about coaching the ladies team but received no response.

Asked if gym scheduling will be altered as a result of the change of attitude in this year's team and coach he said, "If the same gentleman comes back, we will sit down and discuss the situation in May."

Swimming and sports are doubtful at Mack

By ANGUS MIDDLEMISS

Unless Mack Centre students foot the bill for re-opening the St. Catharines General Hospital's swimming pool and other sports facilities, a petition they are circulating will not do them any good.

E. G. Robinson, executive director of the hospital, said it is too expensive for the hospital to re-open the facilities and the students would have to bear the costs. The residence and sports facilities were closed about mid-July after the nursing students graduated, he said.

The decision to close the residence was made after the chairman of the board's annual report last spring. It stated that $77,000 was lost on the operation of the residences in 1974 and the loss was due to a change of government policy in 1972. The policy change introduced tuition and fees for room and board. When the change was introduced at the Mack Centre, there was a drop in the number occupying the residence.

The report said, "The Ministry had decreed that any loss on the operation of the residence facility had to be borne by the hospital, that is, made up of monies that could otherwise have gone toward patient care."

The hospital protested the changes, the report said, and it also suggested the residence be closed to reduce losses until other uses were found for it.

Glen Kerby, first year Mack Centre student, began circulating the petition to re-open the sports facilities two weeks ago. He says there are more than 100 signatures on the petition now and he expects more over the next two months.

Glen said the pool was opened for two months last year and although the centre's student council president felt the petition was fighting a lost cause, he thinks the hospital's board of directors will listen.

He said some students have indicated they would donate time for upkeep of the facilities and he speculates some students would be willing to pay for pool use. He doesn't believe the costs of opening the facilities would be too much, and that the expenses would be fairly easy to cover.

"COMING UP"

Bumpkin runs 5 days

Bumpkin Bart the High Class Clown is the story of an average slob who wins a lottery ticket and begins to wish he hadn't.

Bumpkin Bart the High Class Clown is a light-hearted play with a message that will be presented by the Niagara College theatre department. It will be held at the Theatre Centre from Dec. 13 to Dec. 18.

The production is an adaptation of Moliere's satire on the nouveau riche, Le Bourgeois Gentilhomme. It is being produced and adapted by NC instructor D'arcy McHayle.

Admission is $1 for students and children and $2 for others.

Poet to maim our language

November 25

Is it enlightenment you seek? A free poetry reading will be given at the college on Nov. 25 by widely-published 28-year-old Steve McCaffey, a poet.

"McCaffey took the language by the throat, wrestled it karate-style, chopped it up and left words wounded and lying all over the stage," Melinda McCracken of the Globe and Mail wrote of the poet.

McCaffey will be reading his poetry in S-107 Nov. 25 from 12.30 until 2 p.m.

Classified

For Sale

FOR SALE: All-wool, three-piece man's suit. Size 40. Worn three times. $75. Call Ext. 435.

MUST SELL!...1971 Triumph Bonneville in excellent condition. Best Offer. Call 871-4123, after 5 p.m.

1972—250 FORD X.L.T. Camper Special Pick-up with 360 engine, 4-speed drive, radio, spare fuel tank. Maroon color — 82,000 miles — runs like new — $24,100. Day—227-4422 Night—227-5970

Fashion Arts

Bake Sale

Every

Tuesday

Business Cards

Dr. Brian H. Rice

OPTOMETRIST

Announces The Opening Of His Office At 30 Rice Road, Welland.

Office Hours: By Appointment Telephone 732-2401

Try Niagara News classified section. We can sell for you.

Rack for enjoyment

Oh no, not the rack!

Yes, actually it is the rack. Not the torture instrument of medieval days but a book rack set up by the English department.

The rack is the brain child of Gary Webb an english instructor who says the idea is to promote "reading for relaxation." The racks are set up in the Simcoe building, one on each floor by the lounges and in the horticulture building, St. Catharines.

The idea is that people see a book they like on the rack, take it home and read it. Mr. Webb hopes students will also bring books in they have no further use for and in that way establish a swapping system. Students who cannot afford to buy books will be able to read the books from the stand at no cost.

Mr. Webb would like to have more racks around the school but admits this is a problem. Already the project has cost in the neighbourhood of $150, and with all the budgets cuts, the "money just isn't there," Mr. Webb said.

He said he wants to discourage students from taking four or five books at a time because that defeats the whole purpose of the book swap. "The emphasis is on bringing the books back," Mr. Webb said.

The Book Swap offers a good variety.

4 problems

The Council of Regents will submit a list of four common student problems to the ministry of colleges and universities for investigation, Adam Macsai, Student Administrative Council (SAC) president, announced at the SAC general meeting Nov. 9.

Adam and Marc Montgomery, SAC vice-president of external affairs, represented Niagara college students in Toronto at an Oct. 28 meeting of the Council of Regents and representatives of the student councils of Ontario community colleges. The Council of Regents is the governing body of community colleges in the province.

The Council of Regents will ask the ministry to help solve the problems of student housing, student aids, student unemployment in the summer and student cost increases. These are the problems the Council of Regents and student governments have not been able to solve themselves, Adam said.

Although different problems existed at different colleges, these were the four common to most, Adam said.

French at Niagara

Niagara College will be offering an elective taught in French next semester as a result of a new policy by the ministry of colleges and universities permitting French-only instruction in Ontario colleges.

The course, Women's Role in Government, will be taught by Jeanne Larouche, liason officer between the college and the French community in the area. It is being offered in English only at this time.

Niagara may be one of the pioneers in introducing French language instruction, David Davies, chairman for the human development division, said. This is partly due to the substantial French influence in the community.

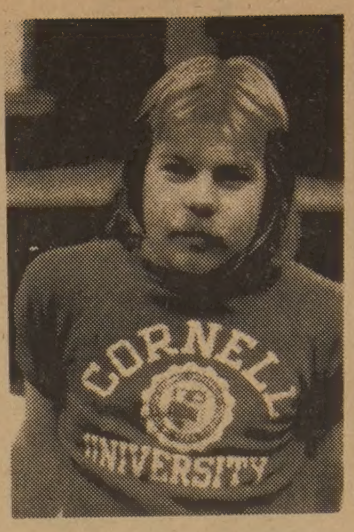
The Early Childhood Education Centre is open to children from French-speaking homes. In the pilot program, which began Sept. 11, Francophone students conduct their field practice in French.

A report on the need for bilingual instruction at Niagara is almost completed, Mr. Davies said. It is being completed by Mrs. Larouche and was financed by a Local Initiatives Program (LIP) grant.

"The report should give us a clear indication of what's needed," Mr. Davies said.

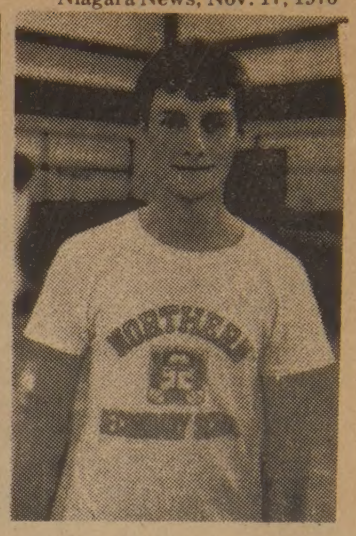
The new policy on bilingualism replaces an earlier recommendation by the Ontario Council or Regents that French-language instruction be confined to bilingual programs and courses. The council advises Dr. Harry C. Parrot, minister of colleges and universities, on college matters after consultation with college representatives.

Under present policy, any college may offer courses and programs, subject to demand, in French only.



KEN THROWER

DEBBIE GREGORY



HARRY GREEN

Alien T-shirts found on campus students wear them, but why?

Several Niagara College students have dared to attire themselves in T-shirts and jackets from colleges and universities other than Niagara.

The Niagara News decided to find out why these people are wearing foreign clothing

The first objective was to find how many people had bought T-shirts from Niagara.

Mary Cunningham, supervisor of the bookstore, said 400 T-shirts and about 120 sweatshirts have been sold since March 31.

Two students said they received their alien shirts as gifts.

Debbie Gregory, first year jornalism, said a friend who went to Queen's gave her the sweatshirt.

"I went to two universities, McMaster and Brock, and never got one," she said.

Christine Galbraith, first-year general business, was caught wearing a University of Waterloo sweatshirt. "My brother goes there. He gave it to me for my birthday."

Kevin Schwartz, second-year electronics, said it's "the only one I have" when he was seen wearing a Mohawk jacket. Kevin went to Mohawk before coming to Niagara.

"I played hockey at Cornell," Ken Thrower, first year law and security, who was wearing a University of Cornell T-shirt. He said he would eventually get a Niagara College T-shirt.

Several students were seen wearing high school shirts, most of them from football teams.

Harry Green, first-year law and security, was wearing a Northern Secondary School T-shirt. Asked why he wore it, he said, "It's the only one I've got."

Star leads dog's life

Mary, a three-year-old, 125-pound Irish Wolfhound, made her debut appearance on the silver screen last week.

Mary, the pride and joy of English instructor Greg Laughton was a little camera shy while being filmed by first-year Radio-TV students in the faculty lounge. The film consists of an interview with Mr. Laughton by Jan Carpenter, a first-year RTV student.

"I have a passion for Irish Wolfhounds," Mr. Laughton said.

He said it is important for a dog of Mary's size to be obedience-trained. When a poodle jumps up on one's lap it's "cute", but it is somewhat different when a monstrous hairy creature like Mary is the perpetrator. Wolfhounds can attain a weight of 165 pounds, he said.

Mr. Laughton also owns a white husky. He said he spends about $22 a month on food for the two dogs. Mary cost $400, but, Mr. Laughton said, the wolfhounds can sell for as much as $800.

Despite her threatening size, Mary seemed gentle, and she licked her master's face lovingly. The bright lights made her nervous and during the interview she lay behind Mr. Laughton's chair, shaking.

GREG AND MARY

Affirmative Action plan will come before board

Niagara's Affirmative Action plan is designed to provide "a catch-up phase for women" at the college.

It was adopted by the Staff Committee on the Status of Women at its Tues. Nov. 2 meeting.

The plan is designed to outline an equal opportunity program for women in both employment and promotion.

Non-traditional areas will be stressed as potential employment and learning experiences for women.

The sentence: "This position is open to both men and women" will continue to be included in all position postings. The plan stresses "a special effort will be made to involve women in policy and decision-making committees."

Pay inequalities are to be analysed and referred to appropriate negotiating bodies.

Sixteen other points are covered in the plan.

The plan "presents the philosophical and action statements which represent Niagara College's position."

Its goals are both long and short range. Further planning will be needed to assign responsibility for their implementation.

The plan will be presented at the next board of governors' meeting on Nov. 25. Included will be an additional paragraph to explain steps the college has already taken towards equality.

Ms Gail Hilyer, women's adviser to the president, prepared the plan. E. M. Lancaster, chairperson, complimented her on the directness of the report.

The committee has been meeting since early June to prepare the report to be submitted to the Ministry of Colleges and Universities by Dec. 31, 1976.

A committee member commented: "Finally a committee that's accomplished something."

Thanks to you it's working

United Way

Theatre has live-in ghost

By GUDRUN SCHATZLER and PAUL KREAMER

On the night of Oct. 31 ghosts, goblins and witches roamed the streets. In the darkness of the Niagara College Theatre Centre a spirit dressed in something other than sheets was walking. Or so they say!

Anne Olarnyk, a theatre student, was working in the theatre centre when she heard noises upstairs in the stage area. It sounded like something or someone throwing things around.

"I've never heard her so rowdy," Anne said.

Her?

She is Nora, the resident ghost at the theatre. She has lived there since the theatre opened.

One of Nora's favorite pastimes is walking, one student who refused to be identified said. She also "slams locked doors and rustles costumes."

She doesn't come out as often anymore, he said. But when she does, it's after 11 p.m.

"Four or five years ago she was pulling stunts every other day."

Every theatre has a ghost or something, he said. When actors are playing the same roles over and over again, they will often invent a ghost to relieve the boredom of their work.

"Ninety per cent of the story is made up," but some unexplained things have happened.

OPUS OMENS

One such event happened during the performance of Opus a few years ago. In the play an actor was put on to a large crucifix, which was lowered down to the stage from the attic. The ropes holding the crucifix suddenly became loose and the actor fell. Fortunately, the actor was not hurt.

Nora sometimes gets upset over certain plays, especially plays involving spirits of any kind, he said.

Another time Nora supposedly changed plugs on the lighting board. This procedure could easily have killed several people. The lighting board could have exploded and most students don't touch the plugs at all.

Uta Haley, theatre secretary, said, however, that Nora is "supposed to be a kindly person." Uta has heard of people being saved by Nora. Often the students have to walk in the attic to adjust ropes and drill holes for something in a play. Light switches for the attic are at either end and people have to walk in dim light. Some have narrowly missed falling through rotten boards but someone grabbed them from behind, to save them. But no one has seen anyone else in the attic.

Father Pelletier said he heard noises in the theatre about a year after the theatre opened, but he thinks it was just kids playing.

"Theatre people are superstitious," the unidentified student said. This is where the stories about ghosts come from.

It's probably just the "ghost in the theatre trick," the student said. It's just a story that was built up and now people, who are nervous or have an imagination, believe it, he said.

Building accidents down

The accident rate in the construction industry has improved, says J. W. Phillips of the Construction Safety Association of Ontario. "We're still killing about 40 to 45 men a year," he said. "But there are more people employed in the business than there used to be."

Mr. Phillips was lecturing to construction technology students at Niagara Nov. 10 when the association's mobile classroom was at the college.

The presentation, in conjunction with safety month, consisted of slides, movies and a lecture.

"Out of 30 of you here today, three of you will have a lost time accident once, and some twice, in your lifetime," Mr. Phillips said. "And one of you, over the next 40 years, will be killed in a construction accident."

The association which represents and is paid for by contractors tries to make students and workers aware of hazards on job sites and make them safety conscious, Mr. Phillips said.

Heritage Day March 13-15

Niagara College will celebrate Heritage Day from March 13 to 15, Guido Rapone, Student Administrative Council (SAC) executive vice-president, said at the Nov. 9 SAC general meeting.

Guido said he would like to see some contribution from the student body but so far has only received one suggestion—the idea of a beard and moustache growing contest.

He said the St. Catharines Symphony would be at the college during that period and SAC is looking into the possibility of having a pub with them doing "their style of disco."

The stress for the activities should be on Canadian heritage with contributions from the student body, Guido said.